



BATMAN

NO MAN'S LAND



VOLUME
FOUR

BATMAN

NO MAN'S LAND

GREG RUCKA
DEVIN K. GRAYSON
CHUCK DIXON
LARRY HAMA

Writers

DALE EAGLESHAM
MAT BROOME
DAMION SCOTT
MIKE DEODATO
RICK BURCHETT
PAUL RYAN

Pencillers

SEAN PARSONS
JOHN FLOYD
JAMES HODGKINS
BILL SIENKIEWICZ
JAIME MENDOZA
JOHN FLOYD

Inkers

PAMELA RAMBO
GLORIA VASQUEZ
PATRICIA MULVIHILL
JASON WRIGHT
KLAUS JANSON

Colorists

WILLIE SCHUBERT
JOHN COSTANZA
BILL OAKLEY
KEN LOPEZ

Letterers

JOHN CASSADAY
DALE EAGLESHAM & JOHN FLOYD
MAT BROOME & SEAN PARSONS
SCOTT McDANIEL & KLAUS JANSON
JIM APARO and JESSE DELPERDANG
DALE EAGLESHAM & DANNY MIKI

Original Covers

BATMAN created by BOB KANE

VOLUME
FOUR

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BATMAN: NO MAN'S LAND Volume 4

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IN THE RUINS OF A ONCE PROUD CITY, ONE MAN CONTINUES A NEVER-ENDING CRUSADE FOR JUSTICE AND THE PROTECTION OF THE INNOCENT.

In the months following a devastating earthquake, Gotham City was declared uninhabitable by the government and its inhabitants were ordered to evacuate their homes. With all bridges destroyed and all waterways mined, those who remained were trapped, doomed to a bleak existence in No Man's Land.

Brutal gangs, led by some of Gotham's most notorious criminals, carved up the city and then turned on each other in bloody territorial wars. Just as it appeared chaos would engulf the city, a small band of heroes struck back. With Batman leading the way, the ranks of the warlords slowly thinned. Still, the strongest of the gang leaders remained entrenched.

Batman's own group suffered a setback with the loss of the Huntress, who parted ways with the Dark Knight over ideological differences. But in her place a new heroine has arisen, assuming the mantle of Batgirl. Along with Nightwing and Robin, she joins Batman's quest to save Gotham City and its people from almost certain annihilation.

Now a new player enters the already crowded playing field...



BATMAN

THE QUEST FOR JUSTICE CONTINUES IN THESE BOOKS FROM DC:

FOR READERS OF ALL AGES

THE BATMAN ADVENTURES: THE LOST YEARS

Willary Bader/Bo Hampton/
Terry Beatty

THE BATMAN ADVENTURES

K. Puckett/T. Templeton/
R. Borchett/various

BATMAN & SUPERMAN ADVENTURES: World's Finest

Paul Din/Joe Staton/
Terry Beatty

BATMAN BEYOND

Willary Bader/Rick Borchett/
various

BATMAN: THE DARK KNIGHT ADVENTURES

Kelley Puckett/Mike Pardue/
Rick Borchett

BATMAN: WAR ON CRIME

Paul Din/Alex Ross

GRAPHIC NOVELS

BATMAN: ARKHAM ASYLUM

Suggested for mature readers
Grant Morrison/Bare McKeon

BATMAN: FORTUNATE SON

Gerard Jones/Gene Ha

BATMAN: THE KILLING JOKE

Suggested for mature readers
Alan Moore/Brian Bolland/
John Higgins

THE BATMAN ADVENTURES: MAD LOVE

Paul Din/Bruce Timm

BATMAN: NIGHT CRIES

Archie Goodwin/Scott Hampton

BATMAN: BLOODESTORM

Doug Moench/Kelley Jones/
John Beatty

BATMAN: CRIMSON MIST

Doug Moench/Kelley Jones/
John Beatty

BATMAN: THE CHALICE

Chuck Dixon/John Van Fleet

BATMAN/DEADMAN:

DEATH AND GLORY
James Robinson/John Estes

BATMAN/DRACULA: RED RAIN

Doug Moench/Kelley Jones/
Malcolm Jones III

BATMAN: SON OF THE DEMON

Mike Barr/Jerry Bingham

COLLECTIONS

THE KNIGHTFALL Trilogy

BATMAN: KNIGHTFALL Part 1:

Broken Bat

BATMAN: KNIGHTFALL Part 2:

Who Rules the Night

BATMAN: KNIGHTFALL Part 3:

KnightsEnd

Various writers and artists

BATMAN: ANARKY

Alan Grant/Worm Breyfogle/
various

BATMAN: A DEATH IN THE FAMILY

Jim Starlin/Jim Aparo/
Mike DeCarlo

BATMAN: A LONELY PLACE OF DYING

Mary Wollman/George Pérez/
various

BATMAN BLACK AND WHITE

Various writers and artists

BATMAN: CATAclysm

Various writers and artists

BATMAN: COLLECTED LEGENDS OF THE DARK KNIGHT

J. Robinson/J.E. Moore/
A. Grant/T. Sale/C. Russell/
K. O'Neill

BATMAN: THE DARK KNIGHT RETURNS

10TH ANNIVERSARY EDITION

Frank Miller/Klaus Janson/
Lynn Varley

BATMAN: THE DARK KNIGHT RETURNS

10TH ANNIVERSARY EDITION

Frank Miller/Klaus Janson/
Lynn Varley

BATMAN: DARK KNIGHT DYNASTY

M. Barr/S. Hampton/G. Frank/
S. McDaniel/various

BATMAN: DARK LEGENDS

Various writers and artists

BATMAN: FACES

Matt Wagner

BATMAN: FEATURING

TWO-FACE AND THE RIBBLER

Various writers and artists

BATMAN: FOUR OF A KIND

Various writers and artists

BATMAN: GOTHIC

Grant Morrison/Klaus Janson

BATMAN: HAUNTED KNIGHT

Jeph Loeb/Tim Sale

BATMAN IN THE SIXTIES

Various writers and artists

BATMAN IN THE SEVENTIES

Various writers and artists

BATMAN: THE LONG HALLOWEEN

Jeph Loeb/Tim Sale

BATMAN: MANDAT

Jamie Delano/John Bolton

BATMAN: NO MAN'S LAND VOL. 1

B. Gale/D. Grayson/
A. Maleev/D. Eaglesham/
W. Faucher

BATMAN: NO MAN'S LAND VOL. 2

Various writers and artists

BATMAN: OTHER REALMS

Mark Kearece/Bo Hampton/
Scott Hampton

BATMAN: PREDIGAL

Various writers and artists

BATMAN: SHAMAN

Dennis O'Neill/Ed Hannigan/
John Beatty

BATMAN: STRANGE APPARITIONS

S. Englishart/M. Rogers/
T. Austin/various

BATMAN: SWORD OF AZRAEL

Dennis O'Neill/Joe Quesada/
Kevin Nowlan

BATMAN: TALES OF THE DEMON

Dennis O'Neill/Neal Adams/
various

BATMAN: THE MOVIES

Dennis O'Neill/various

BATMAN: THRILLKILLER

Howard Chaykin/Bo Breerton

BATMAN: VENOM

Dennis O'Neill/Travis Van Emden/
various

BATMAN VS. PREDATOR: THE COLLECTED EDITION

Dave Gibbons/Andy Kubert/
Adam Kubert

BATMAN VS. PREDATOR II: BLOODMATCH

Doug Moench/Paul Eulacy/
Terry Austin

BATMAN VS. PREDATOR III: BLOOD TIES

Chuck Dixon/Rodolfo Bonaguidi/
Robert Campanella

BATMAN: YEAR ONE

Frank Miller/David Mazzucchelli

THE GREATEST BATMAN STORIES EVER TOLD Vol. 1

Various writers and artists

THE GREATEST JOKER STORIES EVER TOLD

Various writers and artists

CATWOMAN: THE CATFILE

Chuck Dixon/Jim Balent/
Bob Smith

NIGHTWING: ROUGH JUSTICE

Chuck Dixon/Scott McDaniel/
Karl Story

NIGHTWING: TIES THAT BIND

Dennis O'Neill/Alan Grant/
various

NIGHTWING: A KNIGHT IN BLOODHAVEN

Chuck Dixon/Scott McDaniel/
Karl Story

ROBIN: A HERO REBORN

Chuck Dixon/Tom Lyle/
Bob Smith

ARCHIVE EDITIONS

BATMAN ARCHIVES Vol. 1

(DETECTIVE COMICS 27-50)

BATMAN ARCHIVES Vol. 2

(DETECTIVE COMICS 51-70)

BATMAN ARCHIVES Vol. 3

(DETECTIVE COMICS 71-86)

BATMAN ARCHIVES Vol. 4

(DETECTIVE COMICS 87-102)

All by B. Kane/R. Finger/D. Spragg/
various

BATMAN: THE DARK KNIGHT ARCHIVES Vol. 1

(BATMAN 1-4)

BATMAN: THE DARK KNIGHT ARCHIVES Vol. 2

(BATMAN 5-8)

All by Bob Kane/Bill Finger/various

WORLD'S FINEST COMICS ARCHIVES Vol. 1

(SUPERMAN 76,

WORLD'S FINEST 71-85)

B. Finger/E. Hamilton/C. Swan/
various

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...and after the Earth shattered and the buildings crumbled, the nation abandoned Gotham City. Then only the valiant, the venal and the insane remained in the place they called

NO MAN'S LAND

HOMECOMING

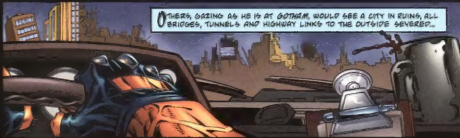
IF HIS NAME IS **BANE**, AND HE HAS NO PROBLEM WHATSOEVER WITH DELAYED GRATIFICATION.

IN FACT, WAITING IS SOMETHING HE IS WELL-VERSED IN.

HE'S HAD A LOT OF PRACTICE, YOU SEE.

larry	mike	sean	pamela	willie	joseph	jordan	dennis
HAMA	DEODATO	PARSONS	RAMBO	SCHUBERT	ILLIDGE	GORFINKEL	O'NEIL
writer	penciller	inker	colorist	letterer	assoc. ed.	editor	group ed.

BATMAN created by **BOB KANE**



OTHERS, GAZING AS HE IS AT GOTHAM, WOULD SEE A CITY IN RUINS, ALL BRIDGES, TUNNELS AND HIGHWAY LINKS TO THE OUTSIDE SEVERED...



...A ONCE-GRAND METROPOLIS
REDUCED TO A BLEEDING
URBAN ULCER, CUT OFF AND
ABANDONED BY THE REST
OF THE WORLD.

A PRISON.

BUT THAT IS NOT WHAT
BANE SEES.



WHAT BANE SEES IS
LA PENA DURO IN
SANTA PRISCA...

...THE PRISON IN WHICH HE
WAS BORN AND RAISED.

THE PLACE WHERE HIS
MOTHER DIED.

THE LAST PLACE
HE WAS LOVED.

HOME.



BT NOW, HE IS THROUGH
WITH HIS MUSINGS.

NOW HE
ACTIVATES A
REMOTE.

NOW IT IS
TIME FOR HIM
TO GO HOME.



ON THE MAINLAND SIDE OF THE
GOTHAM CHANNEL BRIDGE...

THIS ASSIGNMENT
IS A LIGHT DUTY, JUST ONE LONG
COFFEE BREAK...



I MEAN,
WHO IN THEIR RIGHT
MIND WOULD WANT
TO BREAK INTO
GOTHAM?

YOU
GOT THAT RIGHT,
FLYNN.

WHAT'S
MORE...



...THOSE SKELLS ON THE GOTHAM
SIDE ARE MAKING SURE THAT NOBODY
LEAVES THEIR BAILWICK!



HEAD4 UP, BOY4---



--SOME POOR
BENIGHTED FOOL IS
FIXING TO CRASH OUR
BARRICADE FROM
THE MAINLAND
SIDE!

HOW FAR
DOES HE EXPECT TO
GET WITH *THAT*
THING?





UNITED STATES
MARSHALS! COME OUT WITH
YOUR HANDS UP!

DOESN'T
MAKE ANY SENSE.
WHY LASH A BARRICADE
ON A BRIDGE TO
NOWHERE?



Hold?
THE CAB IS
EMPTY...



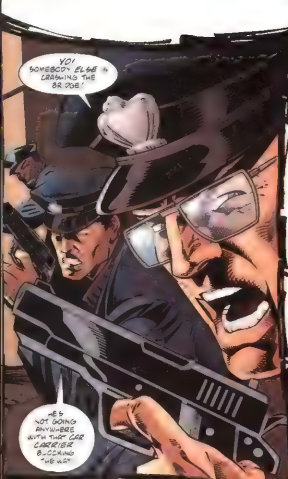
...AND THERE'S A RADIO-CONTROL
DEVICE
HOOKED UP TO THE GAS PEDAL!



ON THE GOTHAM SIDE
OF THE BRIDGE...

THE
FEDS ARE UP TO
SOMETHING OVER
THERE...

...BEST
CALL UP THE REIN-
FORCEMENTS.



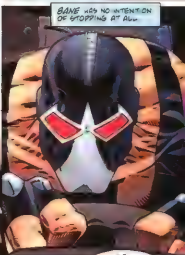
YO!
SOMEBODY ELSE IS
CRASHING THE
BRIDGE!

HE'S
NOT GOING
ANYWHERE
WITH THAT CAR
CARRIER
B-COMING
"HE WAS"

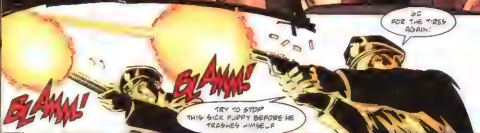


OH YEAH? I
COULDN'T LOCK LIKE THIS GUY
IS STOPPING!

THE MARSHAL
IS ABSOLUTELY
CORRECT



BANE WAS NO INTENTION
OF STOPPING AT ALL



BLAMM!

BLAMM!

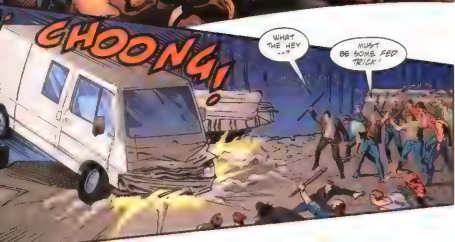
TRY TO STOP
THIS SICK PUPPY BEFORE HE
TRASHES HIMSELF

GO
FOR THE TIRES
AGAIN!



HOLY--
IT WAS A
SETUP!







NOW HE'S
BACKING UP TO THE
BRINK!

WHAT
GIVES?



WE GOT A POSITIVE I.D.
ON THE PERP 'N THE VAN--IT'S
BANE! HE STOLE A CAR CARRIER
AND HE ROBBED A CONSTRUCTION
SITE AND--

HE
ROBBED
WHAT?



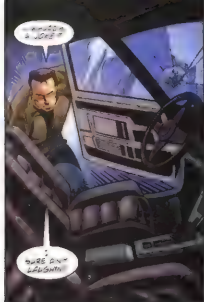
THIS LUG'S EITHER
STONE CREEPY OR HE'S GOT
GUTS TO SPARE!

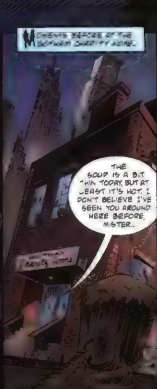
GUTS,
AWA? I'LL TAKE
HIS GUTS.



AND
SPREAD 'EM
OVER THE
ROADWAY!

COME
OUTTA THERE
YA--







OF COURSE, THE "WING"
IS NO LONGER THERE TO
HEAR SISTER AGNES.

HE HAS SHED HIS
RAGGED MUFTI TO
REVEAL HIS
FIGHTING TOGS..



" WAS B-
BANE..

HE
WENT..



.. DOWN
INTO THE
TOWER
PER!

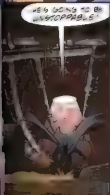
WENT



ONCE HE'S
GONE IN THIS LAA
LESS PLACE



THE CAPE AND
COWL OF THE
DARK KNIGHT



HE'S GOING TO BE
UNSTOPPABLE!



THE NITER
PHOSPHORESCING
ON THE SLIMS &
JUNGSTURBED IN
FRONT OF ME!



THE
MEANS...



WHAM
M



I KNEW
YOU WOULD STILL BE
HERE, BATMAN!

YOUR
PRECIOUS CITY HAS
FALLEN INTO THE LONG
NIGHT...

...AND
THE DARK IS YOUR
ELEMENT!

I PROVE
THE NIGHT BECAUSE
THAT IS WHERE THE
EVIL LURKS,
BANE.

I THINK
YOU'RE IN DEATH,
BATMAN.

YOU
LIKE
THE DARK,
NESS?

YOU
THRIVE ON
EVIL!

THWACK!
YOU'RE
THE ONE IN
PAIN!

YOU'RE THE
ONE WHO THINKS HE'S
INNOCENT.

THWAMM

--BECAUSE
YOU THINK
YOUR HORRIFIC
CHILDHOOD
EXCUSES YOUR
ABOUT TRANS-
GRESSIONS!

TRANSGRESSION?

IS IT WRONG FOR ME TO WANT
MY BIRTHRIGHT?

WOMP!

YOUR RULE
OF LAW TOOK
AWAY MY
FREEDOM
BEFORE
I WAS
BORN!

THERE'S NO
TRANSGRESSION
INVOLVED IN
REPLAYING WHAT
IS ALREADY
GONE!







A comic book page depicting a battle between Batman and Venom. In the upper left, Batman is shown in a dynamic pose, lunging forward with a determined expression. He is wearing his iconic black and grey suit with a yellow bat emblem on the chest. In the upper right, Venom is shown in a similar pose, lunging towards Batman. He has a large, muscular, orange-red body with black spider-like patterns and a black mask with white fangs. The background shows a cityscape at night with a building and a window. In the lower half of the page, a large, close-up shot of Venom's face is shown. He has a determined and somewhat menacing expression, with his eyes glowing yellow. The text is in a bold, stylized font. The overall tone is dramatic and action-oriented.

YOU
CAN'T STOP ME,
BATMAN.

I AM
GOING TO WIN
BECAUSE I AM
KING..

..AND I
AM RIGHT.

AND I AM
INNOCENT

I WAS
IN THE THROES OF
VENOM...

--IT
OWNED ME AND
EMPOWERED ME,
BUT I WON OUT
OVER IT!

IF
I CAN BEAT
VENOM--

PA-THOO



OOOM!!



YOU'RE
WRONG FOR PURSUING
ME AND PERSECUTING
ME!

THW
AMM!!



I
CAN BEAT
YOU!!

PA-
TH
AM
M!!



I WILL BEAT YOU

SHOOOM



YOU MAY HAVE LIKED VENOM...

WRONG!

PA



YOU'RE JUST ANOTHER NOOK WHO'S GOING DOWN!

NO, I DON'T THINK SO.

IN FACT, YOU ARE GOING TO LET ME WALK RIGHT OUT OF HERE



DON'T I THINK SO



YES, YOU ARE, BECAUSE GIVEN THE ETHICAL CHOICE--

--YOU WILL ALWAYS MAKE THE CORRECT DECISION AND RIGHT NOW YOU HAVE ONLY TWO CHOICES--



.. BUT IT
WAS VENOM THAT
GAVE YOU YOUR
SUPERHUMAN
STRENGTH!

WITHOUT
IT, YOU'RE
JUST A LOSER
MOOK LIKE
ALL THE
REST!

TO
CONTINUE THIS
BATTLE--

--AND
GAMBLE
ON THE OUT-
COME.

OR
JEOPARDISE
THE DYNAMITE
BOMB; PLANTED
IN THE SEWER
BENEATH THAT
NUN'S SOUP
KITCHEN.



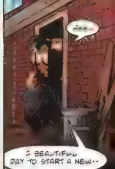
YOU
HAVE ABOUT
TWENTY
SECONDS--



--MAYBE
LESS



PROBABLY
MORE LIKE
TEN.



THE

I BEAUTIFUL
DAY TO START A NEW--



HEY, RAG-FACE!
YOU'RE TRESPASSING ON
OUR TURF!

YEAH!
WHO DO YOU
THINK YOU
ARE?

AND WHERE
DO YOU THINK
WE ARE?



I'M
THE KING
HERE--

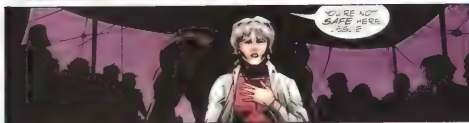
--AND I'M
HOME

HELP ME
HE THOMPAS
HELP MY
BABY!

ESSE
ESSE
THANK I
DYING

SO
HUNGRY
"OC" SO
COLD!







THE MONSTER
HAS FURTHER
ADVICE

Spiritual Currency

Devlin H. Grayson-writer Dale Eaglesham-pencil
Jaime Mendoza & John Figna-inks
Pam Nambu-colorist Night's Chameleon-separations
Ken Lopez-letterer

THIS IS MR ZEASE
ONE OF MY NEW NO
KANSAS LAND PATIENTS

HE'S A PURE SOCIOPATH
CUTS A NEW MATCH MARK
INTO HIS SKIN EVERY
TIME HE MURDERS
SOMEONE

BEFORE GOTHAM CITY WAS
ABANDONED HE WAS KEPT
IN BLACKBATE PRISON IN A
METAL RESTRAINING BOX
& A LOCKED PADDED
ROOM

TO SOCIETY A
THREAT OF THE
HIGHEST ORDER

AND BELIEVE IT
OR NOT HE'S NOT
MY MONSTER

RRRAAARRRR



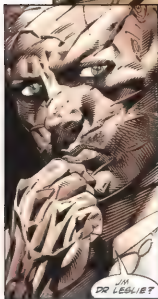
HE'S BEEN OUT
THERE ALL NIGHT

OH IS
THE OTHER
ONE DOING?

I DUNNO BUT
I CAN GO LOOK
WITH YOU
OR LEAVE

THAT'S ALL RIGHT, MIKEY, THANK YOU.
I NEED YOU TO STAY WITH ZSASZ NOW.

I KNOW YOU USED TO WORK
FOR BLACK MASK UNTIL BATMAN
HELPED YOU TURN OVER A NEW
LEAF BUT PLEASE
BELIEVE ME--ZSASZ
IS A WHOLE NEW
CATEGORY OF
DANGEROUS



JIM
DR LESLIE?



WHAT SHOULD I DO IF
HE YOU KNOW WAKES
UP?

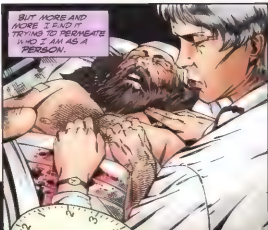


TRY
TO GET
OUT OF
THIS WAY

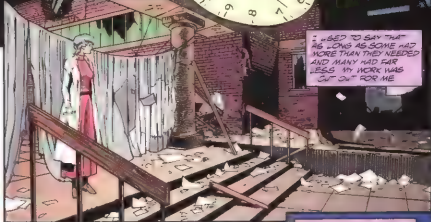
I KNEW THAT NO MAN'S
HAND WOULD CHALLENGE MY
RESOURCES AS A DOCTOR



BUT MORE AND
MORE I FIND IT
TRYING TO PERMEATE
WHO I AM AS A
PERSON.



"USED TO SAY THAT
AS LONG AS SOME HAD
MORE THAN THEY NEEDED
AND MANY HAD FAR
LESS MY WORK WAS
CUT OUT FOR ME



NOW HERE NO ONE
WAS LISTENING



WE ARE EQUAL IN OUR
POVERTY AND THE WORK
GOES ON CEASELESSLY



STOP YOUR
CATERWALLING
AND FACE ME

WELL
STUMPY?

RRRAUUUGH!

NOT
SOOT

YOU GOTTA TRY DOC
STUMPY'S THE ONLY
FR END I GOT LEFT

WAYLON JONES--BETTER
KNOWN AS "KILLER CROC"--HAS
SUFFERED A LOT IN HIS LIFE
AND ALSO BEEN THE CAUSE
OF MUCH SUFFERING.

ANOTHER
MONSTER
NOT MINE

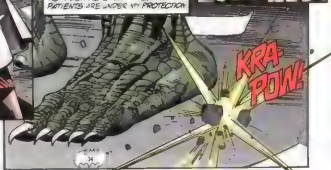
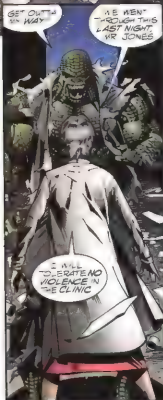
DO I TELL
YA HOW WE
MET?

STUMPY WAVING
A S GIMP ARM
AT ME SAYIN'
I'D "TASTE LIKE
A DOUGHNUT
HOLE."

WE COULD ALWAYS MAKE ME
LAUGH, YA KNOW? WE'D
LAUGH SO HARD.

I'M SORRY,
WAYLON I'M
DOING MY
BEST

BUT I'VE BEEN AN
EFFICIENT KILLER
YOUR FRIENDS LOST A
LOT OF BLOOD.





STEP
BACK! PROVE
THE DOCTOR
FREAK

GOOD THING
WE SHOWED
UP WHEN WE
DID--



JUST IN TIME TO
SAVE GOTHAM'S LAST
"DOCTOR STANDING"

HOPE THE
RESCUE EARN'S US
A LITTLE MEDICAL
ATTENTION



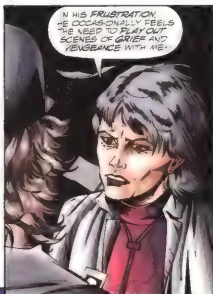
NO NEED TO
THANK ME,
MAAM. FRANKLY,
I WOULD'VE SHOT
THAT MUTANT
FOR LESS THAN
\$--

FIRST OF ALL,
OFFICER PETTY,
I LOST MY BEST
FRIEND AND HIS
WIFE TO GUNFIRE



AND IF YOU AND
YOUR MEN HAVE ANY
INTENTION OF STEPPING
INTO MY CLINIC YOU...
BURN WE'LL DO SO
WITHOUT WEAPONS

SECONDLY
WAYLON'S BEEN
HOVERING NEAR
THE CLINIC FOR
DAYS WATCHING
OVER AN INJURED
FRIEND



IN HIS FRUSTRATION
HE OCCASIONALLY FEELS
THE NEED TO PLAY OUT
SCENES OF GRIEF AND
VENGEANCE WITH ME



... RIGHT
SS THOMPSON
LET'S TRY THIS
AGAIN



BUT ULTIMATELY HE HAS
MORE RESPECT FOR THIS
PLACE THAN YOU DO

WE'RE GOING OFF
ANOTHER BATTLE WHERE
WE'VE BEEN FIGHTING TO
TAKE THE STREETS BACK
FOR PEOPLE LIKE YOU

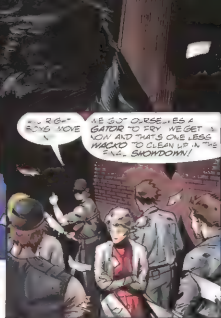
I'LL DISARM MY INJURED
AND YOU'LL TAKE 'EM INTO
YOUR LITTLE FREE ZONE
THERE





-AND MEANWHILE WE
ANYWHAT EVER STRONG MEN CAN
STAND ARE GONNA STAY
OUT HERE AND LAY A TRAP FOR
THAT SCALY HOM O DAL MANIAC
GIVE BEEN CODDLING

DD
COMMISSIONER

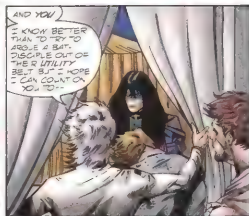


WELL RIGHT
ROX MOVE

WE GOT OURSELVES A
GATOR TO FRY WE GET
NOW AND THAT'S ONE LESS
WACKO TO CLEAN UP IN THE
END. SHOWDOWN!



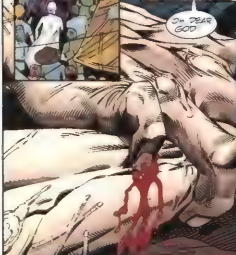
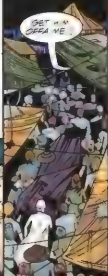
AND YOU
COMMISSIONER
GORDON IN THE
MILITARY SERVICE?



AND YOU
I KNOW BETTER
THAN TO TRY TO
ARGUE A BAT.
DISCIPLE OUT OF
HER UTILITY
BUT BUT I HOPE
I CAN COUNT ON
YOU TO--



AWWUGH!



LED. E WHAT ARE
YOU THINKING.
HARBORING A MAN
LIKE ZSASZ?

"IS NOT JUST
HAT HE HAS
KILLED"

--ZSASZ LIVES TO KILL!
THAT'S ALL HE DOES!
HE WILL ABSOLUTELY,
WITHOUT QUESTION, KILL
AGAIN-- PROBABLY
EVERYBODY IN HERE!

WHAT IS IT WITH
YOU? YOU CAN
DO GOODERS?

SOCIAL CHARITY WORK
DOES NOT MEAN GRANTING
MONSTERS REFUGE

YOU DISTINGUISH
BETWEEN GOOD AND
BAD LAWBREAKERS. I
DISTINGUISH ONLY
BETWEEN THOSE WHO
HAVE AND THOSE WHO
NEED

YOU'VE MADE A
COMMITMENT TO
VENGEANCE. THOUGH
YOU'D LIKE TO CALL IT
JUSTICE PRESUMABLY
A RESPONSE TO
PERSONAL TRAGEDY

"GIVES
OUR LIFE MEANING
DOESN'T IT? A
PURPOSE, A SHAPE

I'M AFRAID THAT
"DOES HUNTRESS.
I'M AFRAID SOMETIMES
THAT'S EXACTLY WHAT
" MEANS

WELL, THE COVENANTS I'VE
MADE ARE TO DOCTORING AND
TO PACIFISM. FOR DECADES.
RUNNING THIS CLINIC HAS
ALLOWED ME TO--

PACIFISM? YOU'RE
HEALING ZSASZ ON
GROUNDS OF PACIFISM?

HOW SO? BECAUSE
HAVING ZSASZ HERE
SOMEONE KNOWINGLY
STANDING IN THE PATH
OF A MOVING BULLET?



HUNTRESS
MAY I TELL
YOU A
SECRET?

A
SECRET?

ANGER AND
AGGRESSION STEM
FROM FEAR. DON'T
THEY? BUT FEAR OF
WHAT?



WE BECOME
LOST - & WHEN WE'RE
TRYING TO PROTECT
OURSELVES BUT HERE'S
THE SECRET

WHAT WE'RE
TRYING TO
PROTECT IS THE
SOFT, WARM,
COMPASSIONATE
VULNERABLE
PLACE IN
OURSELVES

IT'S BECAUSE
YOU ARE OPEN TO
THE WORLD AND CAN
BE DEEPLY TOUCHED
THAT YOU STRIVE TO
SHIELD YOUR HEART
IN THE FIRST PLACE



I CHOOSE TO TRY
TO REMAIN OPEN. I
CHOOSE TO MOVE
ALWAYS ON THE SIDE
OF GOOD

WILL MY COMMITMENT
TO MEDICAL AND
SPIRITUAL HEALING
LEAD OTHERS TO
RECOGNIZE THE
TENDERNESS & THEIR
VULNERANCE? I DON'T
KNOW

BUT I
HAVE MADE
A CHOICE



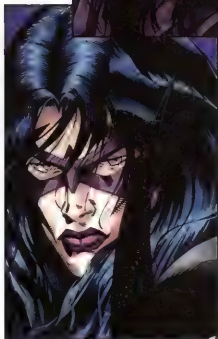
FINE. TURN THE OTHER
CHEEK. BUT DON'T TELL
ME YOU WOULDN'T RAISE
A HAND IN SELF-DEFENSE.
DON'T TELL ME YOU'D JUST
STAND THERE AND DIE!

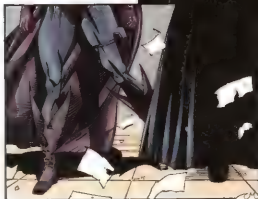
IT CAME
TO THAT THAT'S
EXACTLY
WHAT I'D
DO



RIGHT

WELL, I GUESS IT'S EASY TO
THINK SO WHEN THE TRUTH
IS THAT YOU'VE GOT GOTHAM'S
DARK KNIGHT WATCHING
YOUR BACK!







MY MONSTER

A LITTLE
HARD ON
HER, WEREN'T
YOU?

SHE KNOWS WHY WE
LOST SIX INNOCENTS
TO TWO-FACE PARTLY
DUE TO HER NEGLIGENCE



WE'VE
BROUGHT SOME
SUPPLIES, GAS
FOR THE
GENERATORS, AND
A FEW PINTS OF
O NEGAT-VE

HE FRIGHTENS
ME MORE THAN
ANYONE ELSE
I KNOW



"THANK YOU
SO MUCH THIS
WILL PROVE
INVALUABLE"

I KNOW, IT
COULDN'T HAVE
BEEN EASIER TO
GET.

"NO"
WASN'T.

BECAUSE HE
MOVES ME MORE
THAN ANYONE
ELSE I KNOW

WELL, NOW
YOU MUST BE
THE NEW
PROSELYTE
I'VE HEARD
SO MUCH
ABOUT
WELCOME



"YOU" AND THE
FIST THAT'S NOW
SHE SAYS "HEARD"

YOU REMEMBER ME,
BATMAN? YOU SAVED
MY LIFE BY BRINGING
ME HERE WHEN I
GOT SHOT BY THE
BLACK MASKERS

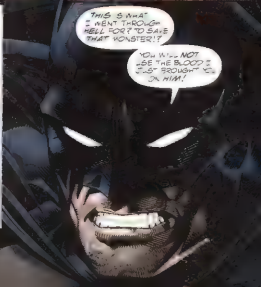
I JUST WANTED
TO LET YOU KNOW
I'M DOING LOTS
BETTER, AND I EVEN
HELP DRUG DEALERS OUT
AROUND HERE NOW

WHAT
HAPPENED
TO YOUR
WRIST?

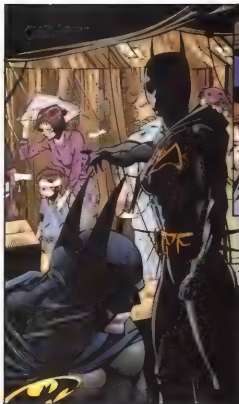
OH, I WOULD JUST
GET A... IT'S TOO
CLOSE TO...



ZSASZ
"S S HIS
NORE







NO. SHE'S NOT
MY MOTHER

BUT SHE'S BEEN
LIKE A MOTHER
TO ME FOR MOST
OF MY LIFE

AND USUALLY,
SHE UNDERSTANDS

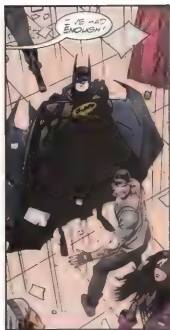
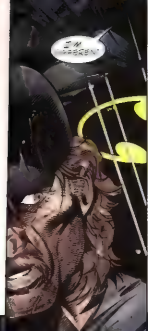


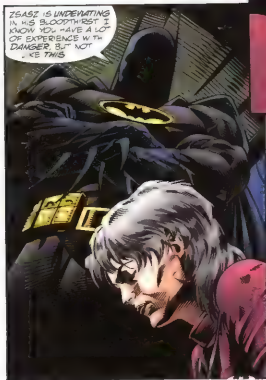
ALL YOU
HAD HIM
DEATH YOU

TRUST ME
I DON'T WANT
TO SHOOT ANYBODY
HERE NOT NOW



WHY? WHAT'S
DIFFERENT
ABOUT NOW?







HOW ABOUT MY
CONSIDERATION OF
THE WORLD WE
LIVE IN, AND MY
PART IN IT?

YOU'RE NOT
THE ONLY ONE
WITH A
BELIEF
SYSTEM
YOU KNOW!



I AM GRATEFUL
EVERY DAY FOR WHAT
YOU DO FOR THIS CITY.
BUT I DO NOT APPROVE
OF THE WAY YOU DO
IT!

YOU'RE CHILDISH
AND STUBBORN IN
YOUR ANGER, AND
NOW MORE THAN
EVER I FEAR THAT
I'VE TAUGHT YOU
NOTHING, I FEAR
THAT--



--THAT I MAY
SAY TO YOUR
LEVEL, 'STEAD
OF RAGING
AT ME'.



WELL,

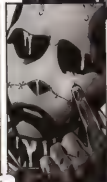
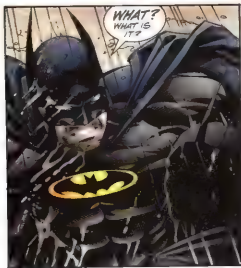
IT DIDN'T
MEAN--



WHAT I
MEANT TO
SAY--

IT
SCARES
ME.

I'M
SCARED.





SO WHY
SO WHY
DOES HE
KILL SO
MUCH?



DOES HE
GET
MONEY
FOR IT?

NO

THAT'S NOT
LIKE YOU,
OR EVEN MIKE
BLACK MASK



I GOT THE CHANCE
TO READ HIS CASE
FILE ONCE

HE KILLS BECAUSE
--S THE ONLY THING
THAT MAKES HIM
FEEL ANYTHING IT'S
THE ONLY ACT THAT
MAKES HIM FEEL-- TRULY
ALIVE.



I DON'T GET
THAT.

I HAD TO
KILL A COUPLE
--MES FOR BLACK
MASK AND IT
MADE ME FEEL--
A... DEAD
INSIDE



MIKE --
WAS ALL
--ED UP--



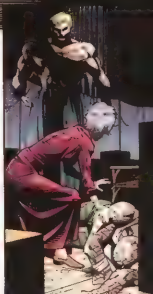
--AND
I COULDN'T
MOVE OR
HARDLY THINK
OR NOTHING--

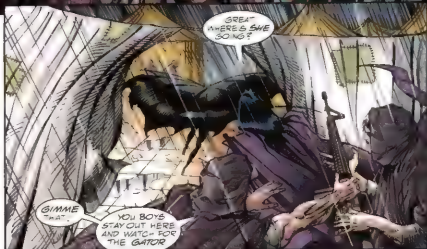


--AND ALL I
WANTED--



--WAS
TO GET
AWAY







IT TAKES EVERY OUNCE OF MY CONCENTRATION TO FIGHT PAST THE FEAR JUST ENOUGH TO SPEAK.

OH
CERTAINLY HAVE
THE POWER TO
DO AWAY WITH
ME ZSASZ--

--AND I WILL NOT RESIST THAT
BY DOING HARM IN RETURN

I TRY TO CONCENTRATE
ON MY BREATH, AND CAN'T
HELP SUDDENLY DREADING
THE LOSS OF IT

I DO WANT YOU TO
CONSIDER THOUGH,
THAT ENDING MY LIFE
ENDS THE POSSIBILITY
OF THE MEDICAL CARE
THAT I GIVE TO
OTHERS, INCLUDING
YOU

--BUT AM IMMEDIATELY DISTRACTED
BY THE SOUND OF VIOLENCE
ERUPTING EVERYWHERE AROUND US,
LIKE A FIRE THAT NEEDS ONLY THE
SUGGESTION OF TINDER TO SPREAD.

GET OFF
MY EQUIP,
YOU LITTLE
PSYCHO!

I TRY TO BLOCK OUT
EVERYTHING BUT
AWARENESS OF MY
CORE, OF ZSASZ'S
CORE--

KRACK!





I SEARCH
MY SOUL
FOR WATER.

YOU'RE STILL VERY
WEAK, ZSASZ. I CAN
HELP MAKE YOU
BETTER.

I...
WAGE
DO.



VERY WELL. IF I CANNOT
INTEREST YOU IN MY AID,
THEN, PERHAPS I CAN
INTEREST YOU IN A
CHALLENGE.

MURDER IS ALL
ABOUT FEELING
FOR YOU. FINE,
THEN--



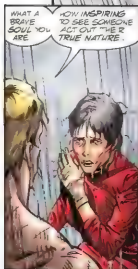
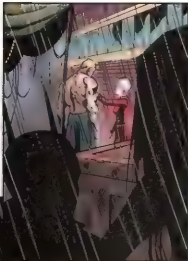
--FEEL
ME.



FEEL FOR
ONE SECOND
COMPASSION--



--OR AT THE VERY
LEAST FEEL THE LOSS OF
MY COMPASSION, MY
ATTENTION, TOWARDS YOU.



WHAT A
BRAVE
SOUL YOU
ARE

HOW INSPIRING
TO SEE SOMEONE
ACT OUT THEIR
TRUE NATURE.



MY TRUE
NATURE IS
TO KILL

SO PERHAPS
YOU SHOULD SAY
YOUR PRAYERS
NOW, OLD
WOMAN



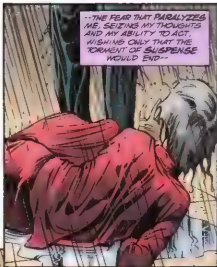
NO

DON'T
RESIST
IT'S WITH
VIOLENCE

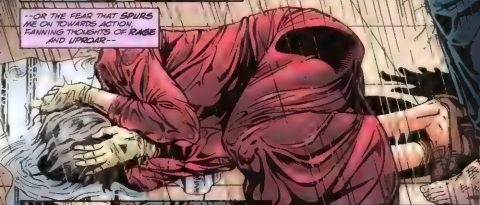
SUDDENLY, I DON'T KNOW
WHICH I'M MORE ASHAMED OF--



--THE FEAR THAT PARALYZES
ME, SEIZING MY THOUGHTS
AND MY ABILITY TO ACT,
WISHING ONLY THAT THE
TORMENT OF SUSPENSE
WOULD END--



--OR THE FEAR THAT SPURS
ME ON TOWARDS ACTION,
FANNING THOUGHTS OF RAGE
AND UPROAR--



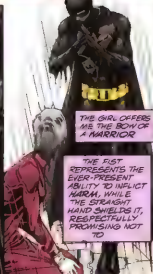
--WISHING MY
ENEMY HARM,
WISHING SOMEONE
WOULD JUST
FINALLY KILL
THIS SON OF A--

HUH--!



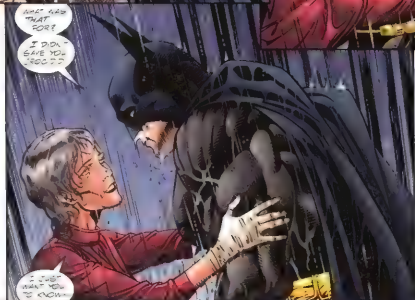
BIG
MISTAKE
ISASE!

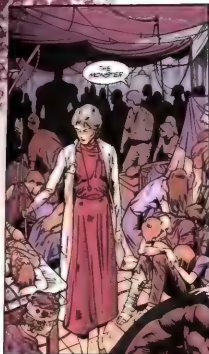












I'VE SAID THIS MANY TIMES, AND NO MAN'S LAND DOES NOT CHANGE

YOU KEEP WORKING TOWARDS PEACE IN THIS CITY AND I'LL KEEP WORKING TOWARDS PEACE IN YOUR HEART



and after the Earth shattered and the buildings crumbled, the nation abandoned Gotham City. Then only the valiant, the venal and the insane remained in the place they called **NO MAN'S LAND**

BACK
OFF,
ESE

YOU'RE
OUTNUMBERED,
AMIGO

YIN-YIN-
YOU CAN'T KILL
US ALL

Goin' Downtown Part One: "THE VAULT"

CHUCK DIXON • WRITER
MAT BROOME • PENCILS
SEAN PARSONS • INKS
GLORIA VASQUEZ • COLORIST
WILDSTORM FX • SEPARATOR
JOHN COSTANZA • LETTERER
JOSEPH ILLIDGE • ADAC. EDITOR
DENNY D'NEIL • EDITOR
ILLUSTRATION DIRECTED BY
JOHN KANE



NOT
HERE













JUST
BREWING UP
SOME GIN

MAKIN
PEOPLE
HAPPY

MAKING
PEOPLE
BLIND

I'M STOPPING
YOU BEFORE YOU
MAKE SOMEONE
DEAD

YOU BUILD
ANOTHER STILL
AND I'LL KNOW
ABOUT IT

FIND
ANOTHER
LINE OF
WORK

YUP,
I'LL DO
THAT



WE'RE
DOWN TO
THIS?

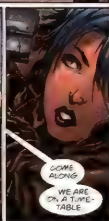
SOMETHING
HAS TO BREAK
SOMETHING
BIG

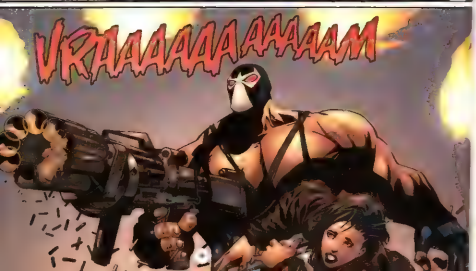
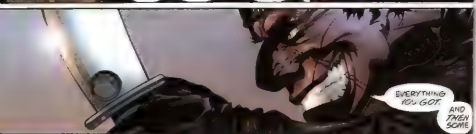
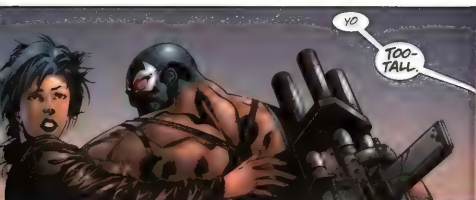
THIS
MYSTERIOUS
OUTSIDER?
I DON'T
SEE IT



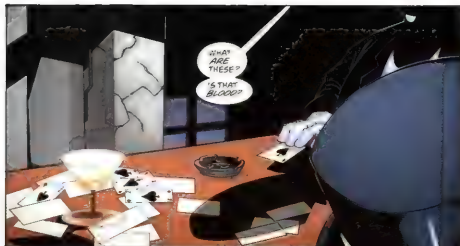
GOTHAM IS
TOO RIPE A PRIZE
EVEN IN ITS
CURRENT ISOLA-
TION. I'VE SEEN
THE SIGNS

SOMEONE
FROM OUTSIDE
IS MAKING THINGS
HAPPEN IN THE
CITY









WHAT
ARE
THESE?
'S THAT
BLOOD?



DISGUSTING

OUR
PEOPLE ARE
BRINGIN' 'EM
IN FROM ALL
OVER

SOMEBODY'S
CAPPIN' PLAYERS
AND MARKIN'
THEIR KILLS

"ALL
OVER"?
CAN YOU BE
MORE
SPECIFIC?



COMIN' FROM THE WEST SIDE
THROUGH LO-BOY, BANDIDO
AND DEMONZ TURF.

THE
CARDS'RE
ALL THE
TWO OF
SPADES-

IT'S
TWO-FACE,
PENGUIN.

GOTTA
BE!

WE'RE
MEANT TO
THINK
IT IS.

SOMEONE'S BAITING
AND SWITCHING, BOYS.

SOMEONE ELSE
IS LOOKING AT
THE BIG PICTURE

AND
THEY'RE LOOK-
ING TO SHIFT
THE BALANCE
OF POWER
AND IN THIS
TOWN--

--THAT WILL BE
CHILD'S PLAY!

CAN'T A GUY CATCH
A COUPLE OF ZEEES
AROUND HERE?!

BLAMBLAMBLAM
BRAAATTIA
BLAM
VUP! VUP! VUP
VING! VUP!

IT'S AN
AMBUSH!

LOOKS
LIKE STREET
DEMONS!

DOUBLE-
CROSSERS!
WE HAD AN
UNDER-
STANDING

IF VIE HAD
A TRUCE IT'S
OVER,
BOSS!

STAN!

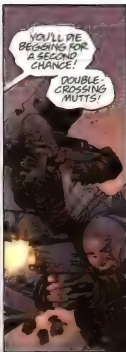
STAN'S
DEAD

THAT'S
TOO BAD
FRAN

THANKS,
BOSS

I MEANT
TOO BAD FOR
ME, DOOFUS

YOU'RE
NO LONGER
A MATCHED
PAIR



CALLING
THE
BATMAN!

BATMAN!
BATMAN!

MESSAGE
FOR THE
BATMAN!

YO,
BATMAN!

BAAAAAT-
MAAAAAAN!

WHAT
IS IT?

AHQA.

YOU
REALLY
ARE
REAL.



MAKE IT FAST,
SON

THE PUH-PUH-
PENGUIN. HE WANTS
T' SEE YOU

I'VE
BEEN TOLD,
ON YOUR WAY,
SON



DO YOU
THINK IT'S A
TRAP?

THIS
WOULD HAVE
BEEN THE
TRAP

AND
WHAT IF IT
WAS?



SOMETIMES
YOU HAVE TO MAKE
YOURSELF A
TARGET TO FIND
THE HUNTER.

THIS IS
~~YOUR~~ YOUR
OUTSIDER

BUT THE
PENGUIN IS
CALLING
ON ME.



IMAGINE
WHAT WOULD
CAUSE HIM
TO DO THAT.

SOMETHING'S
ABOUT TO
BREAK.



ALL GOES AS
PLANNED

THIS IS A
FINE GAME WE
PLAY, BANE



IT IS A GAME
LOST OR WON IN
THE DETAILS.

I KNOW WHAT IS AT
STAKE. I KNOW WHAT
NEEDS TO BE DONE

KEEP ME
INFORMED

WE WILL SPEAK
AGAIN WHEN I HAVE
ACHIEVED YOUR
DIRECTIVE.



"HAT
YOUR
BOSS?"

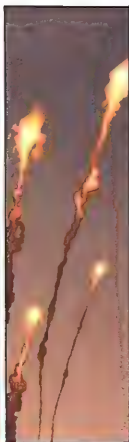
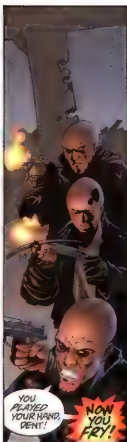
I ALLOW
HIM THAT
ILLUSION. IT
SUITS ME.

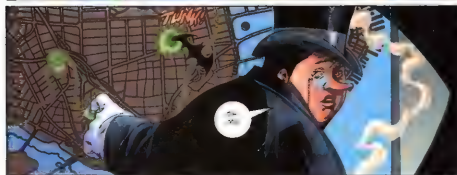
FOR
NOW



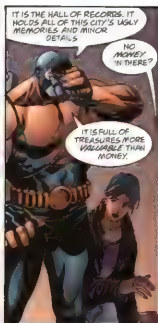
BUT THE
PRIZE I WIN, I
WIN FOR
BANE.











...and after the Earth shattered and the buildings crumbled, the nation abandoned Gotham City. Then only the valiant, the venal and the insane remained in the place they called

NO MAN'S LAND

GOING DOWNTOWN

THE VANDAL

WHAT
IS IT?

I'M A
LITTLE
BUSY
RIGHT
NOW!

WRITER, CHUCK DIXON / PENCILLER, MAT BROOME / INKER, SEAN PARSONS
COLORIST, GLORIA VASQUEZ / SEPARATOR, WILDDSTORM FX / LETTERER, JOHN COSTANZA
ASSISTANT EDITOR, FRANK BERRIOS / ASSOCIATE EDITOR, JOSEPH ILLIDGE / EDITOR, DENNIS O'NEIL
BATMAN CREATED BY BOB KANE



THIS IS
TANGO OVER
AT THE HALL OF
RECORDS.

SOMEBUDDY'S
ATTACKIN'
THE PLACE!

WHO?
IS IT
THE BAT?

NOT
HIM--
IT'S--



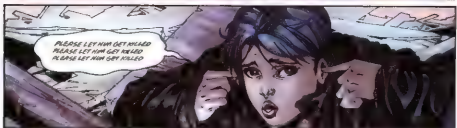
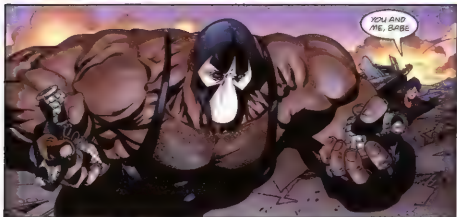
YOU
GONEX,
BANE?
TWO-
FACE OWNS
GOTHAM

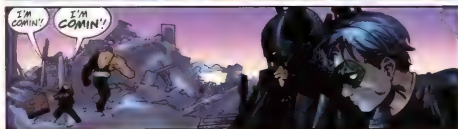
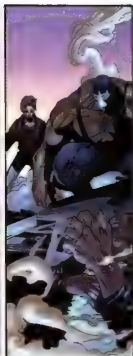


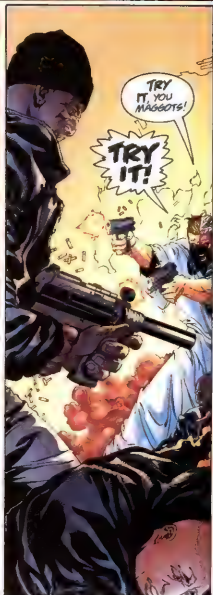
VRADDDDDDDDDMM

A
TEMPORARY
SITUATION
ONLY.

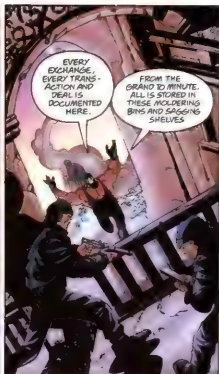














BRING
THE CASE AND
FOLLOW ME



BANE?

THE
HALL OF
RECORDS?



HE TOOK OUT
ALLA TWO-
FACE'S GUYS

AN' ALLA THE
GANGERS ARE AT
CITY HALL HOWLIN'
FOR DENT'S BLOOD



SOUNDS LIKE
GOOD NEWS,
PENGUIN

MMH...
I'M NOT SO
CERTAIN

WHAT DOES BANE
WANT WITH A MOUNTAIN
OF IRRELEVANT RED
TAPE?

THE BAT
AND DENT AND
BANE ALL ON A
COLLISION
COURSE

WHO DO
I WANT TO
WIN?



HARVEY DENT-- YOU HAVE BEEN CHARGED WITH THE MURDER OF YOUR BROTHERS.

AND THE TRESPASSIN' ON OUR TURFS.

AND BEING AN ALL-AROUND PIG!

HOW DO YOU FLEAD?

GUILTY AS CHARGED.



HANG HIM!

HANG HIM!

HANG HIM!

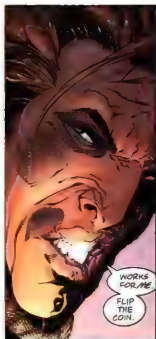


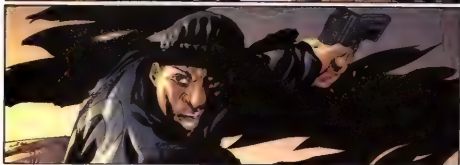
ORDER IN THE STREET!

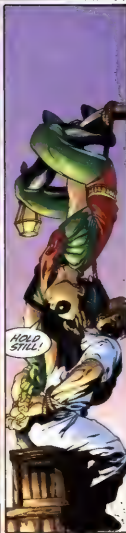
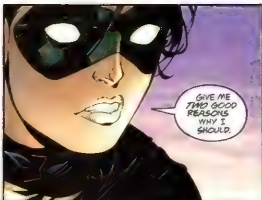
SHUT UP!



LET'S LET CHANCE DECIDE.













YOU
KNOW WHAT
YOU'RE DEAR,
BANE?

I READ
ABOUT

ABOUT
HONEST



AND
HISTORY

ROME DID
MORE THAN
LEVEL THE CITY'S
OTHER
ENEMIES

IT SALTED THE
EARTH SO THAT
NOTHING COULD
GROW THERE

I WILL REDUCE
GOTHAM CITY'S
MEMORIES TO
ASHES

AND POISON THE
GROUND
BENEATH
THEM

HOW
MUCH TIME
WE GOT
LEFT?

TEN
MINUTES















and after the Earth shattered and the buildings crum-
bled, the nation abandoned Gotham City. Then only the
valiant, the vengeful and the insane remained in the place
they called

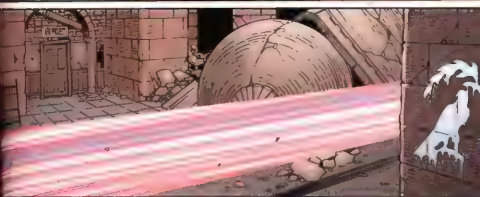
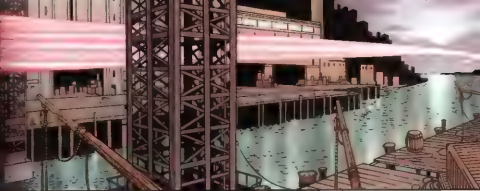
NO MAN'S LAND

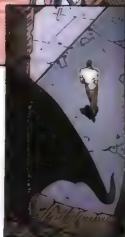
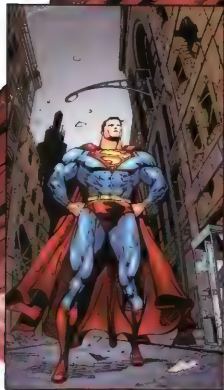
STORMY WEATHER

DALE EAGLESHAM
PENCILLER
DEVIN K. GIBSON
WRITER
JASON VERRITT
COLORIST
JASON VERRITT
EDITOR
JOSEPH HILLIDGE
ASSOCIATE EDITOR
BATHYAN CROSTBY
BY BOB FINE
SUPERMAN CREATED BY SIEGEL & SHUSTER











"HOW LONG AGO DID YOU PLANT?"

"BOUT THREE MONTHS."

"MM-HMM. THIS COLD SNAP CAN'T BE HELPING, BUT EVEN SO, YOU SHOULD BE SEEING SOME SPROUTING BY NOW."

"A. YOU WANT TO BE CAREFUL NOT TO MESS THE INNER EMBROID. WE'RE JUST TRYING TO HELP THE SEED BREAK OUT OF THIS COATING HERE WHEN IT'S READY TO GERMINATE."

"THIS SHOULD HELP THEM ABSORB WATER A LITTLE MORE EASILY, TOO."

"AIN'T NO WATER TO ABSORB. COLD SNAP'S HOLDING OFF THE RAIN."

"YOU A FARMER OR SOMETHIN'?"

"YES, SIR."

"JAMES WENDEL."

"AT LEAST, MY PA IS. I WORK IN METROPOLIS NOW, BUT I STILL KNOW MY WAY AROUND A GARDEN."

"NAME'S GEORGE KAL."

"PLEAS'D TO MEET YOU, MR. WENDEL."

"DIDY SPELL, HUH?"

"DON'T USUALLY MATTER MUCH IN THE CITY, BUT WE RAN OUT OF STORED WATER MONTHS AGO."

"YEAH, THAT'S A SHAME. YOU'VE EVEN GOT LOW-LEVEL CUMULONIMBUS."

"PROBLEM IS WE AIN'T GOT NO WARM AIR CURRENTS TO EASE THE RAIN OUT THOSE CLOUDS."

"HIT US HARDEST AT THE COMMUNITY GARDEN. WE'VE BEEN TRYIN' EVERYTHIN' OVER THERE—BLACK RADISH, PATTYPAN, GINGER, BEANS, SQUASH, EVEN PEANUTS."

"MAYBE YOU COULD COME TAKE A LOOK? IT'S OVER BY THE POLICE STATION, BUT STILL, WE'D WANT TO GET THERE 'N' BACK BEFORE DARK."



SO WHAT KEEPT YOU
IN GOTHAM, MR. WENDEL?
DIDN'T YOU THINK ABOUT
GETTING OUT BEFORE
THEY CLOSED IT OFF?

MRS.
WENDEL

GLORIA'S
GOT A BAD
HIP CAN'T
TRAVEL



S DES WHICH, WHERE WE
SUPPOSED TO GO? HE WORKED
HARD ALL OUR LIVES FOR
THAT APARTMENT

POLITICS ARE ALWAYS
CHANGIN', BUT YOUR HOME'S
YOUR HOME

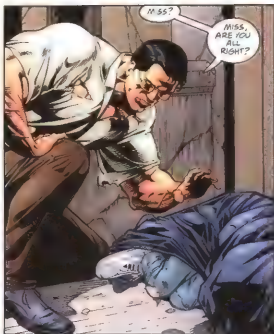
YOU DON'T LEAVE
UNLESS IT'S DESTROYED,
YOU KNOW WHAT I
MEAN?

YES



EXCUSE
ME, MR
WENDEL

WE'LL WANT TO GET THERE
'N BACK BEFORE DARK,
NOW.



MISS?

MISS,
ARE YOU
ALL
RIGHT?



YOU TRY ANYTHING
WITH ME AND BATMAN'LL
COME BEAT YOU TO
A PULP, MAN!

I'M
SURE HE
WILL



YOU
BELIEVE?

I
DO



WELL, THIS IS BLUE
BOY TERRITORY, ANYWAY,
SO MOSTLY WHAT YOU
SEE IS COPS BUT
I'VE HEARD STORIES
ABOUT THE BAT-
PEOPLE, AND I
BELIEVE.

ANYWAY,
YOU NEED
TO GO NOW
I'M ON
STAKE-
OUT

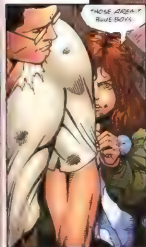
STAKE-
OUT?



DUH,
YEAH I WORK
FOR THE ORAC.

SHH.

SOMEONE'S
COMING -





DEPENDS

IF YOU CALL BEING STUCK IN A GOD-AND-GOVERNMENT-FORSAKEN URBAN HELL HOLE AFTER DARK WITH NO ONE BUT A SPINELESS POLICE COMMISSIONER AND A BUNCHA CREEPY MENTAL CASES DRESSED IN BAT SUITS FOR PROTECTION A PROBLEM--



-- THEN, YEAH, I'D SAY WE GOT OURSELVES A LITTLE ONE

FORTUNATELY, I'D ALSO SAY THERE'S A SOLUTION.

AND WHAT WOULD THAT BE?



MILITARY

INDEPENDENT SENTINEL

PRIVATE-SECTOR MILITIA

IN OTHER WORDS, VIGILANTES WITHOUT THE ALTRUISM

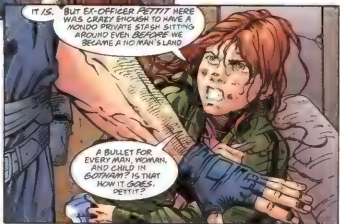


WHAT ABOUT YOU? YOU LOOK PRETTY FIT.

KNOW HOW TO SHOOT A GUN?



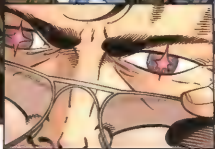
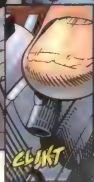
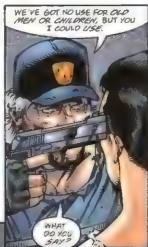
I THOUGHT AMMO WAS HARD TO COME BY HERE.



IT IS.

BUT EX-OFFICER PETTIT HERE WAS CRAZY ENOUGH TO HAVE A MONDO PRIVATE STASH SITTING AROUND EVEN BEFORE WE BECAME A NO MAN'S LAND

A BULLET FOR EVERY MAN, WOMAN, AND CHILD IN GOTHAM? IS THAT HOW IT GOES, PETTIT?











GLAD TO HEAR
IT. YOUR BOYS
ARE HERE,
TOO?

WHAT
CAN I DO
FOR YOU,
CLARK?



SO YOU'RE
NOT WORKING
ALONE

I HAVE
ALL THE
ASSISTANCE
I NEED.



YOU CAN SHOW ME THE
COMMUNITY GARDEN, IF
YOU'VE GOT TIME



I THINK I'M SAFE TO BE SEEN
WITH. WENT OUT OF MY WAY TO
MAKE SURE I WOULDN'T
STAND OUT TOO MUCH

HOW'D
I DO?



THE TOES OF YOUR SHOES ARE SCUFFED, BUT YOU FORGOT TO SCUFF THE WHEELS.

--YOUR SHIRT IS DIRTY BUT BEARS NO EVIDENCE OF SWEAT OR EPIDERMAL OIL SECRETION STAINS--

--AND NO ONE AROUND HERE HAS SMELLED LIKE DEODORANT SOAP OR LAUNDRY DETERGENT FOR OVER FIVE MONTHS.

AND IF I ASKED SOMEONE WHO WASN'T THE WORLD'S GREATEST DETECTIVE?



YOU "OK FINE

WHY ARE YOU HERE?

MOSTLY BECAUSE I GOT A TIP THAT THE TECHNO-TERRORIST GROUP LOGO'S IS STILL TRYING TO MAKE GOTHAM ITS PRIVATE LAB--POSSIBLY WITH AN AERIAL GERM ASSAULT BY SMALL REMOTE DRONE CRAFT.



WELL...

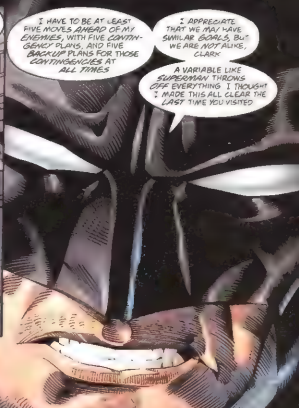
ONLY YOU WOULD STOP ON THE WORD MOSTLY IN A SENTENCE THAT CONTAINED AERIAL GERM ASSAULT AND DRONE CRAFT, BRUCE

ANYWAY, LISTEN, I HEAR GOTHAM'S BEEN HAVING A DRY SPELL.



SHOULD YOU WOULD COME TO MY LAND TO TALK ABOUT THE WEATHER, CLARK







THAT'S
A JOKE
RIGHT?

I WAS SAYING THAT I CAME
BACK TO GOTHAM TO CHECK UP ON
ECCLES, BUT ALSO TO WALK AMONG
THE PEOPLE TO REALLY TRY TO
UNDERSTAND WHAT HAPPENED
HERE AND WHAT WILL HELP

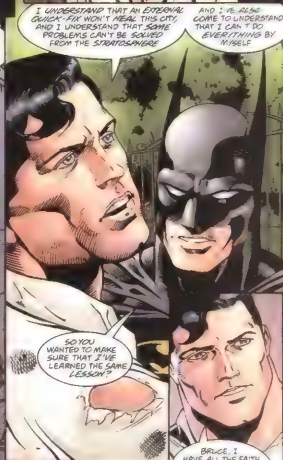


THAT'S GOT TO
BE A JOKE

YOU WERE
SAYING?

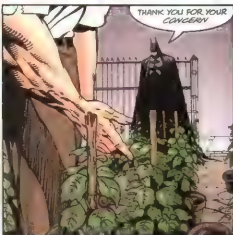
I UNDERSTAND THAT AN EXTERNAL
QUICK-FIX WON'T HEAL THIS CITY,
AND I UNDERSTAND THAT SOME
PROBLEMS CAN'T BE SOLVED
FROM THE STRATOSPHERE

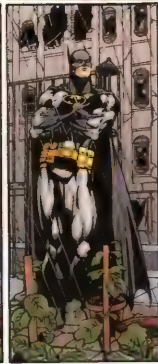
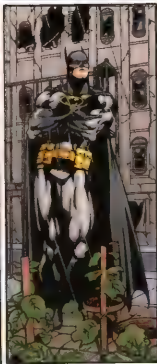
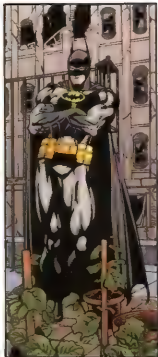
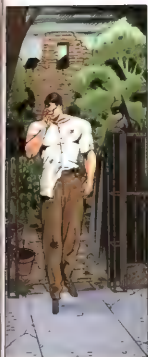
AND I'VE ALSO
COME TO UNDERSTAND
THAT I CAN'T DO
EVERYTHING BY
MYSELF



SO YOU
WANTED TO MAKE
SURE THAT I'VE
LEARNED THE SAME
LESSON?

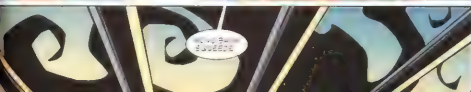
BRUCE, I
HAVE ALL THE FAITH
IN THE WORLD THAT
YOU'LL TAKE CARE
OF GOTHAM--







and after the Earth shattered and the buildings crumbled, the nation abandoned Gotham City. Then only the valiant, the venal and the insane remained in the place they called **NO MAN'S LAND**



IT'S TIME
TO GET
SERIOUS

THE COIN
CAME DOWN BAD,
THE KIDLINS, AND
NOW TWO-FACE
WANTS HIS & RI-
FRIEND'S COMPANY
AGAIN

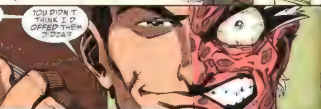
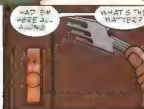
NO!
LEAVE HER
ALONE!

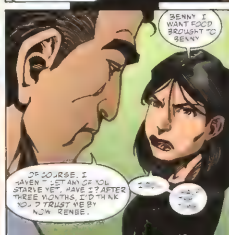
JURISPRUDENCE

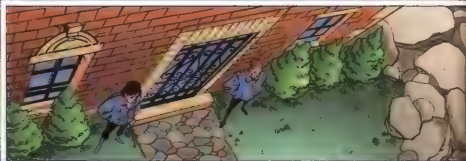
PART
ONE

GREG RUCKA • DAMION SCOTT • JOHN FLOYD
WRITER PENCILLER INKER
TRICIA MULVIHILL • WILDESTORM FX • BILL OAKLEY
COLORIST SEPARATOR LETTERER
JOSEPH ILLIDSE • GORFINKEL & VINCENZO
ASSOCIATE EDITOR EDITORS
DENNIS O'NEIL - GROUP EDITOR • BATMAN created by BOB KANE











BLUNDER
-CK-SAKSSA
TED STATES OF
AMER-SSSS-
SEATTLE;

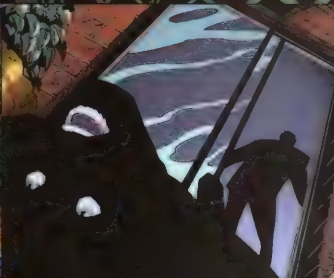


WHAT
SOUNDS LIKE
A BOMB

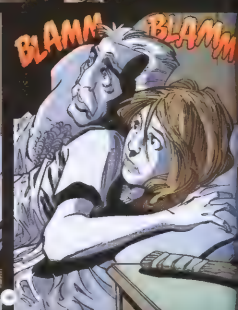


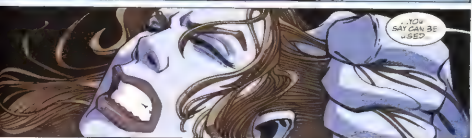
IDEAL
TO REPAIR
BOMB

THANKS



CLICK











NEITHER
SU BRACE &
TRACING
HER

DOWN
AND
N

THIRTY
SECONDS

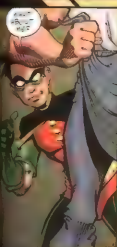


I WALK N' NEED
A MINUTE 2 DATE A
DOL. 127

NEITHER
BRACE
N



MURRAY
YOU LEFT THAT TUBER
I WOULD PECK YOUR
EYE OUT



DON'T
WORRY
ABOUT
ME



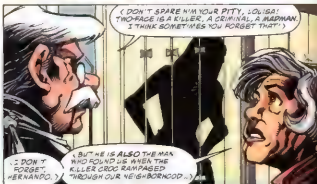
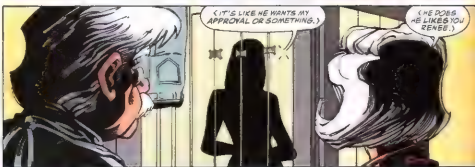
SAM-- WAAAAH

PECK
N' SU
PECKING
TUBER BUT
I GET YOUR
DRE

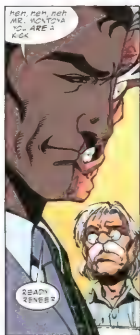
STAR
N' SU





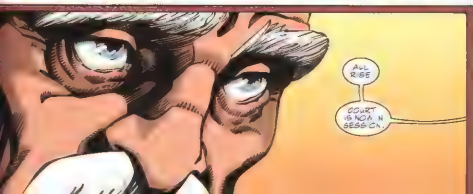


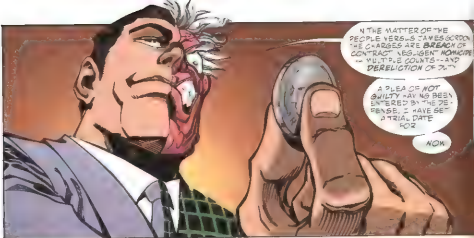








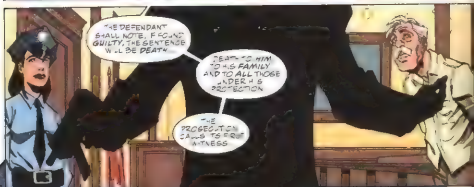




IN THE MATTER OF THE
PEOPLE VERSUS JAMES GORDON
THE CHARGES ARE BREACH OF
CONTRACT, NEGLENT, NONCARE
MULTIPLE COUNTS--AND
DERELICTION OF DUTY

A PLEA OF NOT
GUILTY HAS BEEN
ENTERED BY THE DE-
FENSE. I HAVE SET
A TRIAL DATE
FOR

NOW



THE DEFENDANT
SHALL NOTE, IF FOUND
GUILTY, THE SENTENCE
WILL BE DEATH

DEATH TO HIM
TO HIS FAMILY
AND TO ALL THOSE
UNDER HIS
PROTECTION

THE
PROSECUTION
CALLS ITS FIRST
WITNESS



GOTHAM
CITY POLICE
DETECTIVE
THIRD CLASS
RENEE
MONTGOMERY...

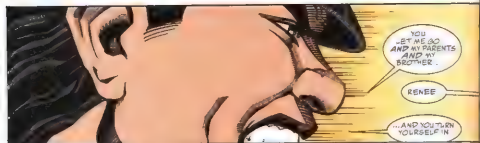
...and after the Earth shattered and the buildings crumbled, the nation abandoned Gotham City. Then only the valiant, the venal and the insane remained in the place they called **NO MAN'S LAND**

ORDER
IN THE
COURT!

JURISPRUDENCE

PART II

GREG RUCKA - writer
DAMION SCOTT - penciller
JOHN FLOYD - inker
PATRICIA MULVIHILL
colorist
WILDESTORM FX - separator
KEIL OAKLEY - letterer
JOSEPH ILLIDGE
associate editor
GORFINICK & VINCENZO
editors
DENNIS O'NEIL
group editor
BATMAN created by BOB KANE







"COUNT
RIGHT OF
EM."

"DAMN."

"AND MAYBE
MORE ESSEN
AND ANOTHER
COP."

"URGENT."

"WHY NOT
TEEN HIM
THEY COULD
BE KEEPING
MOUTH
TIGHT."



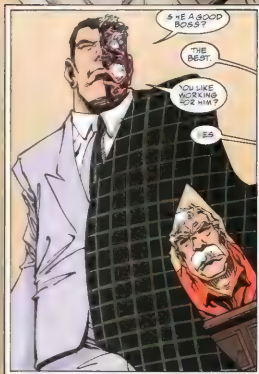
"CONTACT ORACLE
TELL HER TO GET THE
OTHERS HERE."

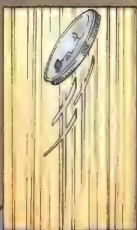
"MOM."



SUPPOSE
WE CAN WAIT UNTIL
THEY RUN OUT OF
BU--BTS

YOU'RE
A RIOT
HARVEY





YOU ASK
AGAIN



Q [Mr.H.Dent]:
Please tell the court
what the defendant
asked you to do on
day 190 of NML.

A [Det. 3rd R.
Montoya]:
Dammit, Harvey, you
know---

Q: Answer the
question, Detective
Montoya!

A: ...he told me to
talk to you.

Q: Why?

A: He wanted your
help.

Q: You disapproved of
this?

A: Yes.

Q: Why?

A: Because you're a
murderer and you're
crazy, that's why.

Q: Answer without
editorializing, if you
please, Detective.

A: ...because we're
cops. You're a
criminal. Working
with you is morally
and ethically wrong.

Q: It is in fact illegal.

A: Yes.

Q: Why did he send you
to talk to me, and no
other cop?

A: ...he knew...he knew
that you and I had met
before NML was
declared...that you'd let
me keep that coin...

Q: Was that the only
reason?

A: ...no. He didn't
want...he didn't want
anyone else to know
that he was dealing with
you.

Q: Did you want to talk
to me? Detective?
Answer the question,
please.

A: ...no.

Q: Why not?

A: You scare me.

Q: But you brought his
message anyway,
correct?

A: Yes.

Q: Why?

A: I couldn't say no.

[Comm.J.Gordon]:
Objection!





Q [Mr. H. Dent]:

I'm going to warn you at the outset that you are under oath.

A [Comm. J. Gordon]:

I know how to give testimony, you sanctimonious--

Q: Are you acquainted with the criminal known as Two-Face?

A: Looking right at him.

Q: How long have you known him? Answer, please.

A: As Two-Face? I've known you almost nine years.

Q: Could you list for the court the number of times he's been taken into custody, and for what crimes?

A: Where are you going with this, Harvey?

Q: Answer, please, Commissioner.

A: Twenty times. Maybe more.

Q: For?

A: Name it. Everything from murder to larceny.

Q: There's no doubt in your mind, then, that Two-Face is a criminal?

A: None.

Q: Would you consider him dangerous?

A: Wait a min---

Q: Yes or no?

A: ...yes.

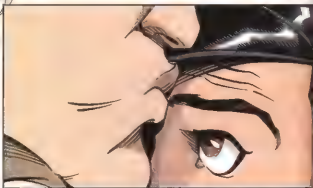
Q: So why would you have entered into a mutual defense agreement with him? Commissioner Gordon?

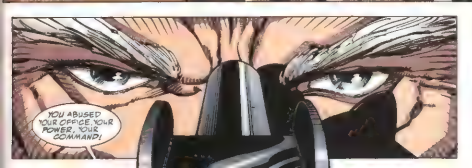
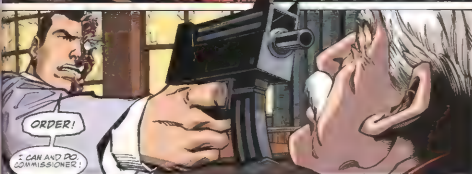
A: You know why! You had the men and the muscle. I couldn't protect my people or what's left of this city without your help!

Q: You've done it in the past. Batman was your sanctioned---

A: Don't talk to me about him!









YOU
BROKE YOUR
AGREEMENT
WITH TWO-
FACE

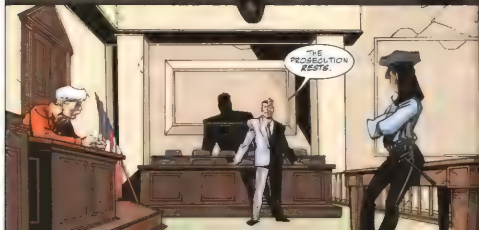
YOU REFUSED
AID TO TWO-
FACE WHEN HE
CALLED UPON YOU.
WHEN HE BEGGED
FOR YOUR HELP
WHILE UNDER
ATTACK:

HOW MANY
MEN DIED
BECAUSE YOU
REFUSED TO
HONOR YOUR
AGREEMENT?

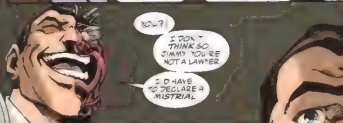
AS A
RESULT OF YOUR
ACTIONS, DETEC-
TIVE RENEE MON-
TOYA WAS TAKEN
AS COMPEN-
SATION...

HELD
PRISONER
FOR
MONTHS

YOU'RE
GUILTY AS
SIN, JAMES
GORDON. AND
YOU KNOW



"THE
PROSECUTION
RESTS."





YOU
CAN

I WANT
HARVEY
DENT TO
DEFEND
ME

DENT ?



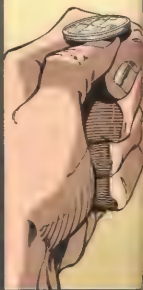
...FOR THE
DEFENSE...?

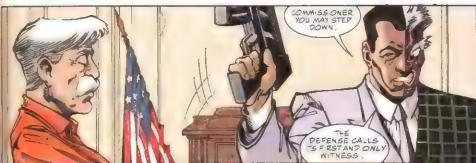


YOU HAVE TO
HARVEY



YOU'RE
THE ONLY
ONE WHO
CAN
DEFEND
HIM.







Q [Mr. H. Dent]:

Did you--

A [Two-Face]: You miserable self-righteous arrogant pompous--

Q: Sir! I'll have to ask--

A: Or what? You'll do what, you worthless--

Q: Permission to treat as a hostile witness, your Honor?

A: And who do you think you're talking to? You stupid--

Q: Thank you. Two-Face, did you approach James Gordon on day #124 of the Federal No Man's Land?

A: Don't you remember? You were there!

Q: Did you offer him anything in exchange for your help?

A: We entered into an agreement, and you know it.

Q: Were terms set?

A: No, no terms were--

Q: What happened next?

A: Oh, you remember, don't you? We killed! We laid out the bodies of the Khosa and the Wreckers and let the Blue Boys just--

Q: Did Gordon ask for your help?

A: What? Of course not, he's a wimp like you, another wi--

Q: As a result of the murders you committed, the GCPD gained significant territory?

A: You know it.

Q: In essence you blackmailed Gordon, the implication herein being that the murders were committed at his request.

A: Right.

Q: But they weren't. You took it upon yourself to--let's see if I can remember how you put it..."serves justice"?

A: No!

Q: So any contract Gordon entered into with you was under duress, and therefore void.

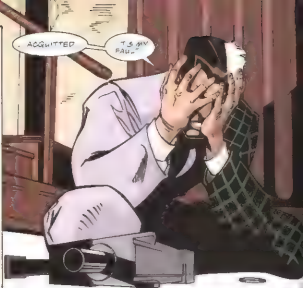
A: No! No, no, he did it, he's guilty and you can't...you can't...you...can't...







NOT...
GUILTY



ACQUITTED

IT'S MY
FAULT



RENEE?

RIGHT
HERE

CASE
WAS A WEAK
CASE



YOU'RE
GOT TO SAY
IT



RENEE?

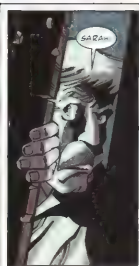
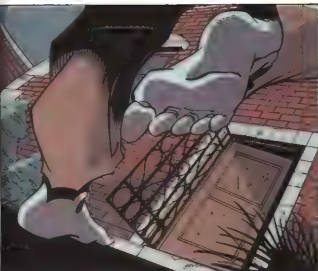
DON'T FOR-
GET TO READ
ME MY
RIGHTS

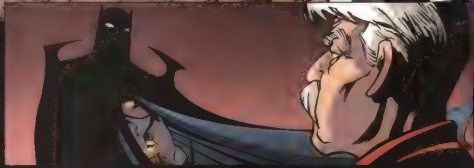
I DON'T
WANT

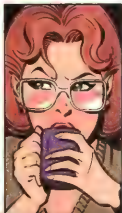
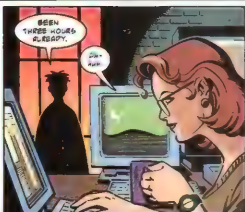


KA-SHINK

PLUS
KNOW
YOUR
RIGHTS



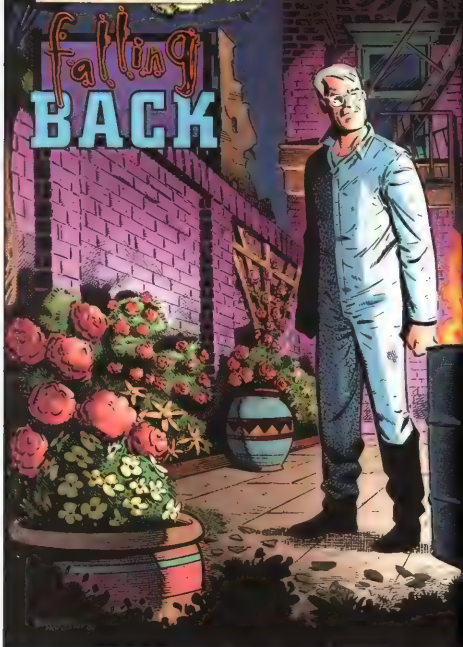




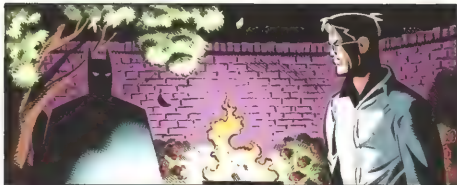
...and after the Earth shattered and the buildings crumbled, the nation abandoned Gotham City. Then only the valiant, the venal and the insane remained in the place they called

NO MAN'S LAND

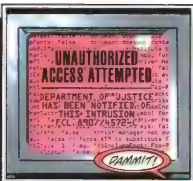
Falling BACK













ALL THAT
CONSTRUCTION MATERIAL
YOU AND BATMAN
DISCOVERED

...SOME-
BODY DID
FOR IT



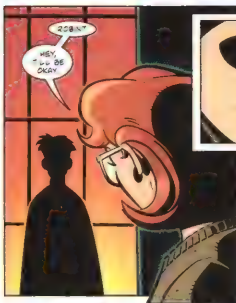
I'M
GONNA
FIND OUT
WHO

AND
WHEN I
KNOW WHO,
I'LL KNOW
WHY



...MOM...
HEY, OKAY... THAT'S
BETTER...

ROBIN?
LOG ON OVER
THERE, WOULD YOU? YES IF
YOU CAN HACK INTO THE
BLUHAVEN PORT
AUTHORITY...



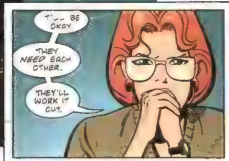
ROBIN?

HEY,
I'LL BE
OKAY



FEELS
LIKE MY PARENTS
ARE HAVING A FIGHT
YOU KNOW?

AND WE'RE
UPSTARS, WAITING
TO FIND OUT IF THE
DIVORCE IS
FINAL.

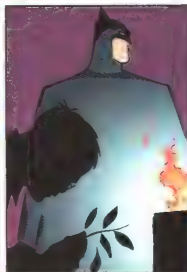
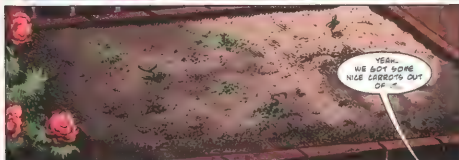


I'LL BE
OKAY

THEY
NEED EACH
OTHER.

THEY'LL
WORK IT
OUT.







Damn
Hush

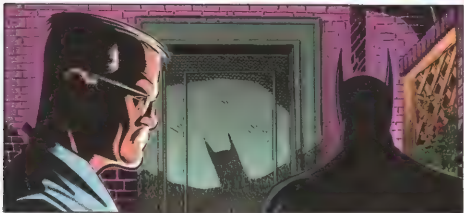


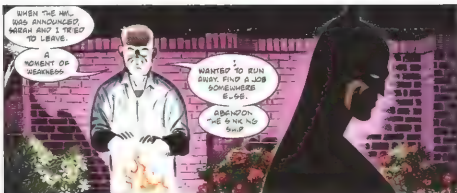
I DON'T
HAVE MANY
FRIENDS

I DON'T
HAVE MANY
PEOPLE I
TRUST

BUT
I TRUSTED
YOU

I
TRUSTED
YOU





WHEN THE MAIL
WAS ANNOUNCED,
SARAH AND I TRIED
TO LEAVE.

A
MOMENT OF
WEAKNESS

I
WANTED TO RUN
AWAY. FIND A JOB
SOMEWHERE
ELSE.

ABANDON
THE SHIP AND
SHIP



EVERYWHERE
I APPLIED FOR WORK
I GOT TURNED
DOWN.



I WASN'T ASKING FOR
MUCH--NOT LIKE I WANTED TO BE
COMMISSIONER OF POLICE IN
KEYSTONE CITY...

I'D HAVE
TAKEN A DETECTIVE
JOB IF I COULDN'T
LAND IT.



NO
ONE WOULD
GIVE ME
WORK.

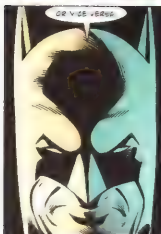
THEY
DIDN'T WANT
A COP WHO NEEDED
AN "URBAN LEGEND"
TO DO HIS
POLICING FOR
HIM.



THEY LAUGHED AT
ME. SOME OF THEM BEHIND
MY BACK.

WENT
TO MY
FACE.

AND I
STARTED TO
WONDER





WHERE
THE HELL WERE
YOU?



THAT'S
WHY I DON'T
BELIEVE WE'RE
FRIENDS!

YOU
DON'T
RESPECT
ME.

YOU
DON'T
TRUST
ME



THAT WHO-E
FISSCO AWHILE
BACK...

WHEN
YOU VANISHED,
AND I HAD TO
DEAL WITH THAT
PARADE OF
PRETENDERS?

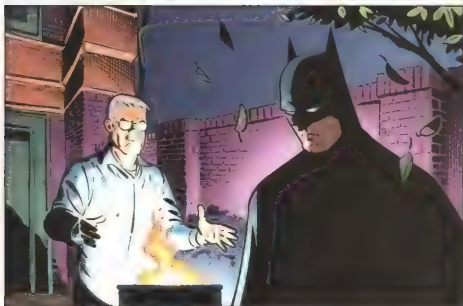
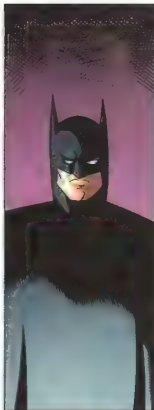
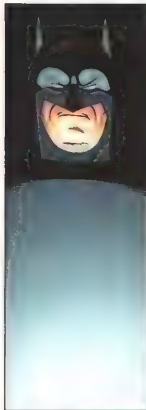
DID
YOU THINK
I WOULDN'T
NOTICE THAT
T WASN'T YOU
UNDER THAT
COWL?

DID
YOU THINK I
WAS THAT
STUPID?

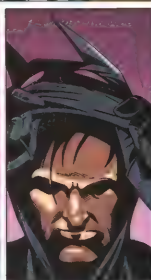
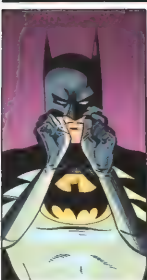


NO.









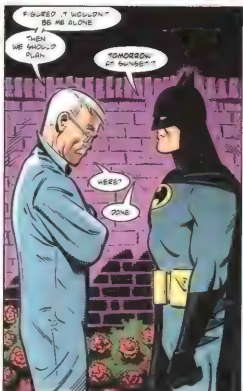






YOU
NEED MY HELP,
Huh?

YOU
AND YOUR
PEOPLE



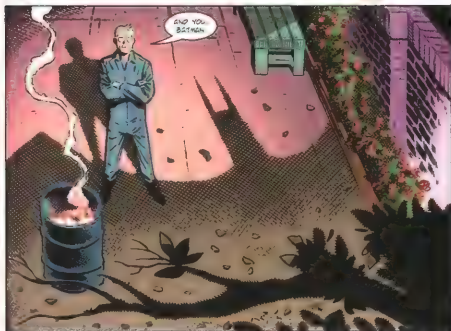
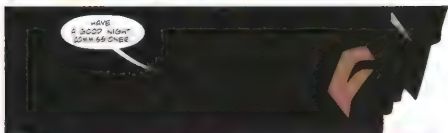
FIGURED IT WOULDN'T
BE ME ALONE

THEN
WE SHOULD
PLAN

TOMORROW
AT SUNSET?

HERE?

DONE



BATMAN

THE QUEST FOR JUSTICE CONTINUES IN THESE BOOKS FROM DC:

FOR READERS OF ALL AGES

THE BATMAN ADVENTURES: THE LOST YEARS

Willy Soder/Bea Hampton/
Terry Beatty

THE BATMAN ADVENTURES

K. Pacheco/T. Tompkins/
R. Baruch/various

BATMAN & SUPERMAN

ADVENTURES: World's Finest
Paul Bui/Joe Staton/
Terry Beatty

BATMAN BEYOND

Willy Soder/Rick Baruch/
various

BATMAN: THE DARK KNIGHT ADVENTURES

Kelley Pacheco/Mike Pardeck/
Rick Baruch

BATMAN: WAR ON CRIME

Paul Bui/Alex Ross

GRAPHIC NOVELS

BATMAN: ARKHAM ASYLUM

Suggested for mature readers
Grant Morrison/Dave McKean

BATMAN: FORTUNATE SON

Gerald Jones/Gene Ha

BATMAN: THE KILLING JOKE

Suggested for mature readers
Alan Moore/Brian Bolland/
John Higgins

THE BATMAN ADVENTURES: MAD LOVE

Paul Bui/Bruce Ross

BATMAN: NIGHT CRIES

Archie Goodwin/Scott Hampton

BATMAN: BLOODSTORM

Doug Moench/Kelley Jones/
John Beatty

BATMAN: CRIMSON MIST

Doug Moench/Valerie Jones/
John Beatty

BATMAN: THE CRALICE

Chuck Dixon/John Van Fleet

BATMAN/DEADMAN:

DEATH AND GLORY
James Robinson/John Estes

BATMAN/BRACULA: RED RAIN

Doug Moench/Valerie Jones/
Malcolm Jones III

BATMAN: SON OF THE DEMON

Mike Barr/Jerry England

COLLECTIONS

THE KNIGHTFALL Trilogy

BATMAN: KNIGHTFALL Part 1:

Broken Bat

BATMAN: KNIGHTFALL Part 2:

Who Rules the Night

BATMAN: KNIGHTFALL Part 3:

Knightfall

Various writers and artists

BATMAN: ANARKY

Nick Grant/Bern Brynagle/
various

BATMAN: A DEATH IN

THE FAMILY

Jim Starlin/Joe Aparo/
Mike DeCarlo

BATMAN: A LONELY PLACE OF DYING

Mary Welham/George Pérez/
various

BATMAN BLACK AND WHITE

Various writers and artists

BATMAN: CATAclysm

Various writers and artists

BATMAN: COLLECTED LEGENDS OF THE DARK KNIGHT

J. Robinson/J.E. Moore/
A. Grant/T. Sale/C. Russell/
K. O'Neill

BATMAN: THE DARK KNIGHT RETURNS

10TH ANNIVERSARY EDITION
Frank Miller/Klaus Janson/
Tony Saito

BATMAN: DARK KNIGHT DYNASTY

N. Baum/E. Benveniste/Henry
D. McKelvie/various

BATMAN: DARK LEGENDS

Various writers and artists

BATMAN: FACES

Matt Wagner

BATMAN: FEATURING TWO-FACE AND THE RIDDLER

Various writers and artists

BATMAN: FOUR OF A KIND

Various writers and artists

BATMAN: GOTHIC

Grant Morrison/Dave Janson

BATMAN: HAUNTED KNIGHT

Jeff Leub/Tim Sale

BATMAN IN THE SIXTIES

Various writers and artists

BATMAN IN THE SEVENTIES

Various writers and artists

BATMAN: THE LONG HALLOWEEN

Jeff Leub/Tim Sale

BATMAN: MANGAT

Jaime Delano/John Selter

BATMAN: NO MAN'S LAND VOL. 1

S. Cole/B. Bryson/
A. Mahew/D. Eaglesham/
W. Faucher

BATMAN: NO MAN'S LAND VOL. 2

Various writers and artists

BATMAN: OTHER REALMS

Mark Keenan/Bea Hampton/
Scott Hampton

BATMAN: PRIGICAL

Various writers and artists

BATMAN: SHAMAN

Beavis O'Neil/Ed Hannigan/
John Beatty

BATMAN: STRANGE APPARITIONS

S. Engelhart/M. Rogers/
T. Austin/various

BATMAN: SWORD OF AZRAEL

Beavis O'Neil/Joe Bessada/
Kevin Neelan

BATMAN: TALES OF THE DEMON

Beavis O'Neil/Neal Adams/
various

BATMAN: THE MOVIES

Beavis O'Neil/various

BATMAN: THRILLKILLER

Howard Chaykin/Don Brereton

BATMAN: VENOM

Beavis O'Neil/Trevor Van Emden/
various

BATMAN VS. PREDATOR:

THE COLLECTED EDITION
Burt Gibbons/Lindy Robert/
Adam Robert

BATMAN VS. PREDATOR II: BLOOMMATCH

Doug Moench/Paul Salvy/
Terry Austin

BATMAN VS. PREDATOR III: BLOOD TIES

Chuck Dixon/Michelle Pennington/
Robert Compagno

BATMAN: YEAR ONE

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THE GREATEST BATMAN:

STORIES EVER TOLD Vol. 1
Various writers and artists

THE GREATEST JOKER:

STORIES EVER TOLD
Various writers and artists

CATWOMAN: THE CATFILE

Chuck Dixon/Kim Salent/
Bob Smith

NIGHTWING: ROUGH JUSTICE

Chuck Dixon/Scott McDaniel/
Karl Story

NIGHTWING: TIES THAT BIND

Beavis O'Neil/Nick Grant/
various

NIGHTWING: A KNIGHT IN BLOODHVEN

Chuck Dixon/Scott McDaniel/
Karl Story

ROBIN: A HERO REBORN

Chuck Dixon/Tim Lyle/
Bob Smith

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DETECTIVE COMICS 25-345
BATMAN ARCHIVES Vol. 2

DETECTIVE COMICS 351-700

BATMAN ARCHIVES Vol. 3

DETECTIVE COMICS 711-851

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DETECTIVE COMICS 871-1001

All by B. Kane/D. Fingert/L. Spring/
various

BATMAN: THE DARK KNIGHT ARCHIVES Vol. 1

(BATMAN 1-4)

BATMAN: THE DARK KNIGHT ARCHIVES Vol. 2

(BATMAN 5-8)

All by Bob Kane/Earl Fingert/various

WORLD'S FINEST COMICS ARCHIVES Vol. 1

(SUPERMAN 76)

WORLD'S FINEST 71-851

B. Fingert/E. Hamilton/C. Swan/
various

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and after the Earth shattered and the buildings crumbled, the nation abandoned Gotham City. Then only the valiant, the venal and the insane remained in the place they called **NO MAN'S LAND**

NEED AN ANTENNA

OOH, I GOT AN IDEA!

THAT'S RIGHT, KEEP IT OPEN AND DON'T MOVE.

--BND OF-MR-KRPPH-ANG LAND AND --BND-KRPPH-ANG CRK-KR-LICY TONIGHT--K-SHNG K-RPPH-K-RPPH--



GOOD THING WE GOT ALL THOSE FILLING, HUH, MISTER...?

--DOR KESS-ONG THAT--

HONEY, PLEASE. I'M TRYING TO WATCH THE NEWS HERE

BIG BEEF

BIG BEEF



...K-RPPH-K-RPPH...

YES, YOUR MOTHER WAS A LOVELY WOMAN.

JUST A LITTLE LONGER

--DOT-K-ONG THAT MAY SIGNAL RELIEF TO THE REMAINING CITIZENS OF GOTHAM CITY.

SEEN BY MANY TO BE A DISASTER OF AMERICAN DOMESTIC POLICY--

--THE NO MAN'S LAND HAS BEEN LATE--SO EVERYTHING FROM BARBARIC TO SIMPLY UNCONSTITUTIONAL.

YES, SHE'S FUNNY



ASSEMBLY REDUX

GREG RUCKA writer
PAUL RYAN & BILL SIENKIEWICZ artists
PAMELA RAMBO colorist
WILDSTORM FX separator
WILLIE SCHUBERT letterer
FRANK BERRIOS assistant editor
JOSEPH ILLIDGE associate editor
DENNIS O'NEIL editor
BATMAN created by BOB KANE

NOW ENTERING
the 30th & THREE HUNDREDTH
DAY, THOSE OPPONENTS OF THE
DECISION SEEM TO HAVE
the 30th & 400th EQUALLY
BETTER SIGHTS.

STEADY
THERE
RUPERT

Worst
FROM THE 100
TONIGHT OF INTENSIVE
CLOSE-DOOR NEGOTIATIONS,
THE PRESIDENT IS
EXPECTED TO MAKE A
STATEMENT TO THE
PRESS WITHIN THE
HOUR.

THIS IS
SHIRAZ TUCKER
WNNY-TV LIVE AT
THE CAPITOL.

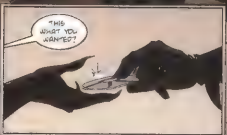
Sigh
Now THAT WAS
NICE





THAT
TUNNEL
YOU SAID
WAS CLEAR..
WASN'T

I KNOW
T COLLAPSED
AFTER YOU LEFT.
THAT'S HOW IT IS
HERE. THINGS SHUT
FROM MOMENT TO
MOMENT



THIS
WHAT YOU
WANTED?



IF
YOU SAY IT IS
THANKS

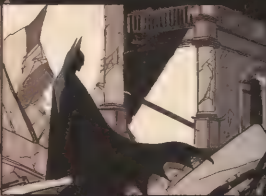


SEE
YOU AROUND
BIG GUY.

I HOPE
NOT- FOR
BOTH OUR
SAKES.



TAKE
CARE OF
YOUR
SELF



THE NO MAN'S LAND

...BEEN FOLLOWING ALL DAY WITH ME NOW IS LOGAN FOX.

THE NO MAN'S LAND



...CEO OF WAYNE ENTERPRISES AND A VOCAL OPPONENT OF THE GOVERNMENT'S POLICY IN GOTHAM CITY.

MASTER FOX, COULD YOU EXPLAIN WHAT'S HAPPENED HERE TODAY?

PROGRESS, SURE, BUT GETTING THE NEW LAW REVOKED WILL REQUIRE AN EXECUTIVE ORDER...

AND IT'S UNCLEAR IF THAT'LL BE FORTHCOMING.

I'VE NO OTHER COMMENT AT THIS TIME...

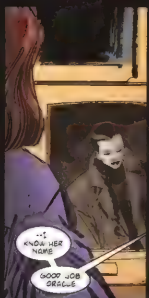
THANK YOU MASTER FOX...

...AND THAT'S ALL FOR TONIGHT. WE'LL BE BACK WITH THE LATEST ON THE NO MAN'S LAND.

...AND THAT'S ALL FOR TONIGHT. WE'LL BE BACK WITH THE LATEST ON THE NO MAN'S LAND.









--DO YOU
MEAN THERE'S BEEN A
COMPLICATION?

YOU
SPOKE TO ME
THERE WOULD BE NO
DIFFICULTIES!

CALM
YOURSELF
MADAME!

WITH THE
BATMAN, THERE
ARE ALWAYS
COMPLICATIONS

I ASSURE
YOU, HE KNOWS
NOTHING OF YOUR
EMPLOYER OR
HIS PLANS



MY DISCRETION
HAS BEEN BEYOND
REPROACH, MY
DEAR!

FOR YOUR
GAKE, MISTER
LOBBLEPOT,
I HOPE THAT'S
TRUE

MY EMPLOYER DOESN'T LIKE
INCOMPETENCE.

I WOULD
EXPECT NOTHING
LESS, WHICH
REMINDS
ME.



YOU'RE GOING
TO NEED ASSISTANCE ONCE
EVERYTHING GETS, SHALL WE
SAY, UNDER WAY?

I MAY BE
UNIQUELY SUITED
TO FURNISH YOU--AND YOUR
EMPLOYEE, OF COURSE--
WITH APPROPRIATE
SECURITY.

OUR SECURITY WON'T
BE A PROBLEM, MISTER
LOBBLEPOT.

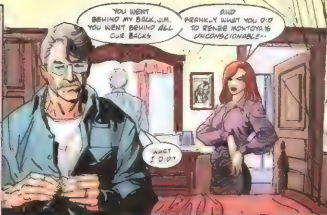
COME
ON IN

AS
YOU CAN
SEE...

I'VE ALREADY TAKEN
CARE OF IT

THANK
YOU FOR YOUR
TIME, MISTER
LOBBLEPOT

YOU
MAY LEAVE
NOW.





—WATCH
YOURSELVES, MEN!
ANDERSON—



TAKE THE SECOND
SQUAD AROUND BACK. WATCH
THE FLANK

ARE SET THE
LUNATIC AND WE
GET OUT. UNDER
GOOD?

GOOD



THIS LOCATION IS SECURE.
PETTIT! WE DON'T NEED YOUR
KIND OF HELP.

WELL, WELL.
WELL, IF IT ISN'T RENEE
MONTGOMERY, ANOTHER OF
GORDON'S VICTIMS

WE'RE HERE FOR
THE LUNATIC. BRING HIM OUT
AND NO ONE WILL GET HURT.
BRING OUT TWO-FACE

HE'S IN CUSTODY. HE'S
STAYING HERE

WELL, MONTGOMERY?



HOW CAN
YOU HAVE CUSTODY WHEN
YOU DON'T EVEN HAVE
LAW?

WE'RE
HERE TO MAKE SURE
THAT MONSTER DOESN'T
TAKE ANY MORE
—YES

EVER



I
CAN'T LET
YOU DO THAT,
PETTIT.

FINE.
THEN WE'LL
TAKE HIM.



YOU
GET IN
OUR WAY
YOU'LL BE
SHOT

SHOOT?



THIS IS BLUE BOY TERRITORY

BUT TERRITORY

GET OUT



WE'RE HERE TO DO WHAT YOU WON'T

THERE WILL BE NO EXECUTIONS, PETTY. TWO-FACE SERVES HERE.

IT'S A MISTAKE TO LEAVE HIM ALIVE.



YOU AND GORDON... YOU COBBLE THE MADMAN YOU TRY TO SAVE THEM...

THERE'S ONLY ONE CURE FOR THEIR KIND OF PISSEGE

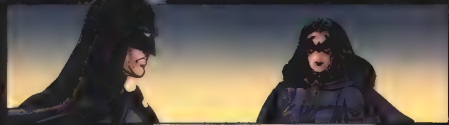
AROUND

WE'LL SEE WHEN TWO-FACE KILLS ANOTHER DOZEN...

WHEN WOKER FINGUWY CUTS WOODS AND KILLS ANOTHER HUNDRED.

WE'LL SEE WHO'S IN THE RIGHT

AND WHO IS STILL ALIVE





AM I
LATE?

RIGHT
ON TIME

I
BROUGHT A
MAP

GOOD I
BROUGHT SOME
COMPANY



I THINK
YOU KNOW
THEM

YEAH



WE
HAVE
NEWS,
JIM

APPARENTLY
THE NO MAN'S
LAND MIGHT BE
REVOKED ANY
DAY NOW



WHAT? WHY?

IT'S
POLITICAL AND
FINANCIAL...

N.M.'S
BEEN A PR
FLOP NOW IT LOOKS
LIKE SOMEONE'S
WILLING TO START
SPREADING SOME
CASH AROUND
TO FIX
THINGS



A LOT OF CASH.
WE'RE TALKING BILLIONS
OF DOLLARS

TRUE, BUT
THE MONEY IS THERE.
IT'S A QUESTION
OF ENCOURAGING THE
RIGHT PEOPLE TO
SPEND IT







NO,
NO, NO, THAT'S
NOT IT, I SWEAR
I JUST WAS
ANSWERING...

BLAM!



SMART ALECK.
ANYBODY
ELSE THINK
THEY'RE A SMART
ALECK?

DIDN'T
THINK
SO



Here...

I
THINK

...I
HAVE A
PLAN.



A
PLAN FOR
A BAT OF
THAT

HEY!
ADREN!

BOTH
WON'T COME
TO US...

...SO
AS WE GO TO
HIM!



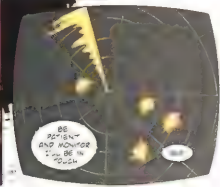
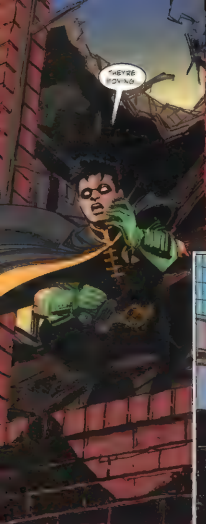
WOO-HO

MYSTER

PACK
A PICNIC
BASKET

WE'RE GOING
TO HAVE A WIENIE ROAST
IN BAT TOWN!







--ON A SCHEDULE
HERE, FELLOWS. LET'S
SHAKE A LEG!

COBBLEPOT
WHAT ARE YOU DOING
HERE?



DARLING
JUST LENDING A
HAND.

...HOPE TO
MEET THE
EMPLOYER
FORTUNATE
ENOUGH
TO HAVE
YOU.



DON'T
SUPPOSE
YOU'D CONSIDER
WORKING FOR
ME?

I CAN
OFFER YOU
MANY...



PERK?

GET
YOUR MEN
OUT OF HERE
RIGHT NOW OR
I'LL KILL
YOU.

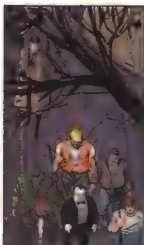


YOU'RE
PERFECT
YOU KNOW
THAT?



CHANGE
OF PLANS, MY
FRIENDS

THE LADY
HAS ASKED US
TO LEAVE.







MERCY

READY TO REBUILD
GOTHAM?



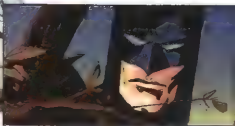
YES, SIR

YES, SIR

MISTER
LUTHOR HAS THE
GOVERN-

MENTALITY

TO...
OR
POWER
TO...



THEN
LET'S GO
HOMEB



**COVER
GALLERY**





THE DARK KNIGHT STRIKES BACK!

As Batman battles to
reclaim Gotham from brutal
gangs led by the city's most
notorious villains, an even
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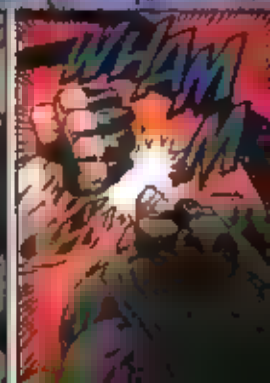
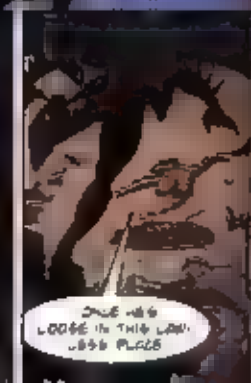
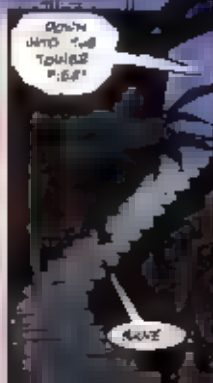
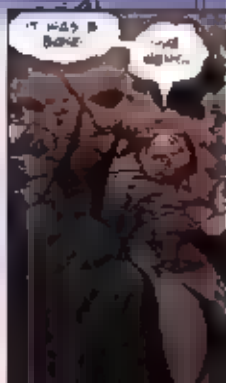
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ISBN 1 56389 678 2

"OF COURSE THE WHO-
IS NO LONGER THERE TO
HEAR HISER DANCE"

"HE HAS BEEN HIS
BAGGERS MUST TO
REVEAL HIS
FIGHTING TROOP"

"A LASS AND
ONE OF THE
DARK KNIGHT"



OUT OF LOUVE, THE "WIND"
IS NO LONGER THERE TO
HEAR SISTER AGNES.

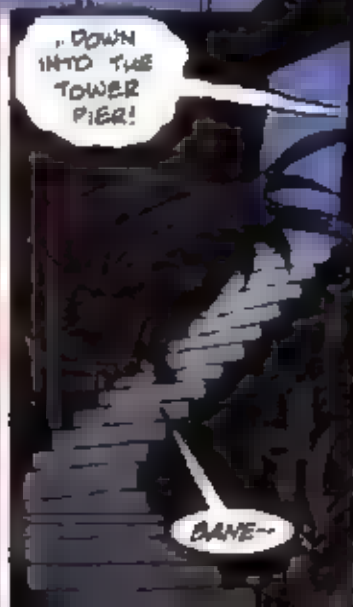
HE HAS SHED HIS
RAGGED MUSTI TO
REVEAL HIS
FIGHTING TOOL...

THE CAPE AND
COWL OF THE
DARK KNIGHT



IT WAS B-
BONE--

--HE
WENT...

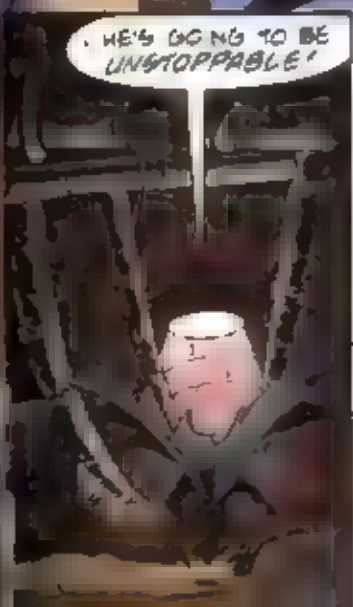


DOWN
INTO THE
TOWER
PIER!

BONE--



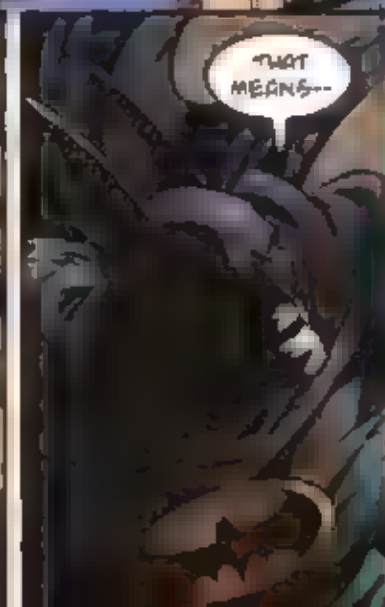
ONCE HE'S
LOOSE IN THIS LAW-
LESS PLACE...



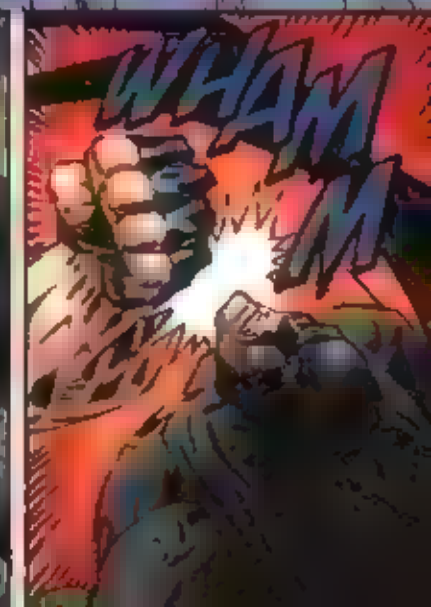
HE'S GOING TO BE
UNSTOPPABLE!



THE NITER
PHOSPHORESCING
ON THE SLIME S
AND STURBED IN
FRONT OF ME!



THAT
MEANS--



WHAM

YOU
DON'T STOP ME,
BATMAN.

I AM
GOING TO DIE
BECAUSE I AM
KIND.

WELL AM
INNOCENT.

AND I
AM RIGHT.

PA-THO-GO-OM!

YOU'RE
WASTING MY TIME
AND PERSECUTING
ME.

THWACK!

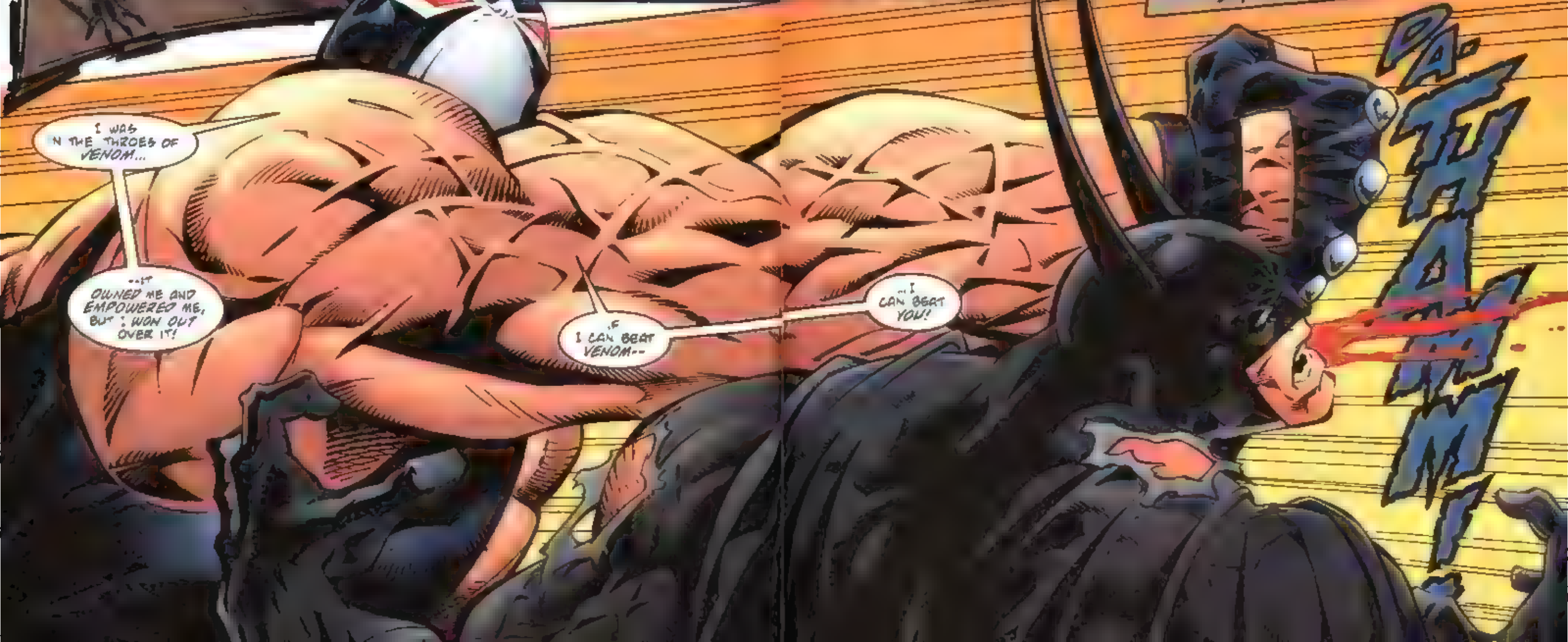
PA-THO-GO-OM!

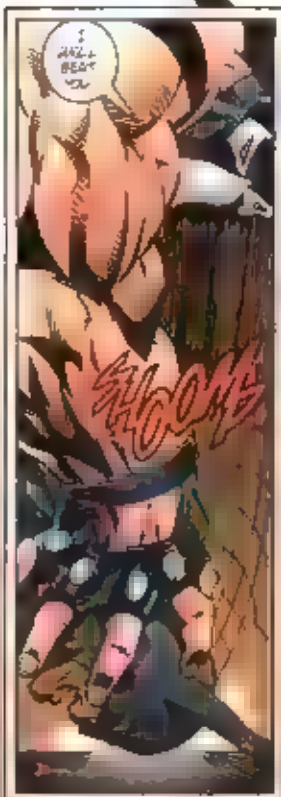
LET
ME IN THE
MIDDLE OF
VENOM.

IT
OWNED ME AND
EMPOWERED ME,
BUT I WON OUT
OVER IT.

I
CAN BEAT
VENOM.

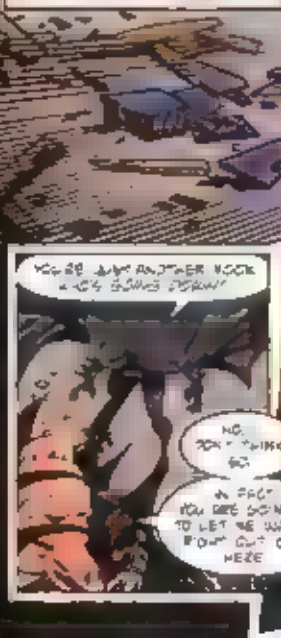
I
WILL BEAT
YOU!





I
WILL
BEAT
YOU

SHOOOM



YOU'RE SAYING ANOTHER NOOK
AND CRACKS FORMING?

NO,
DON'T THINK
SO

IN FACT
YOU ARE GOING
TO LET ME WALK
FOUR OUT OF
HERE

I
DON'T THINK
SO



YES YOU ARE
BEING GIVEN THE
ETHICAL
CHOICE

YOU
WILL A NAME
THAT THE CORRECT
DEALS ON AND RIGHT
NOW YOU HAVE ONLY
TWO CHOICES

TO
CONTINUE THIS
BOMB

AND
DANGER
ON THE GO
LONG

OR
REFUSE
THE OTHER
BOMB PLANTED
IN THE CENTER
OF THE CITY
WITH A
KILLER



YOU
MAY HAVE
LICKED
VENOM

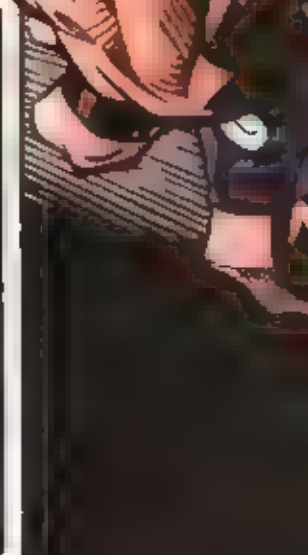
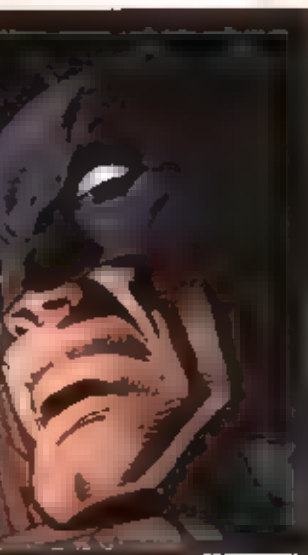
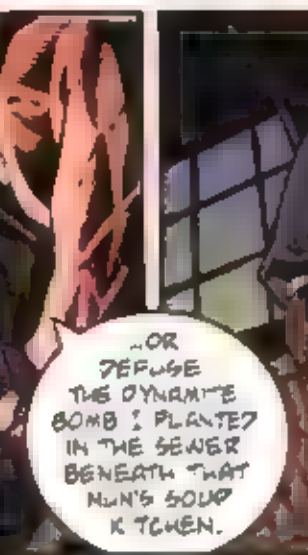
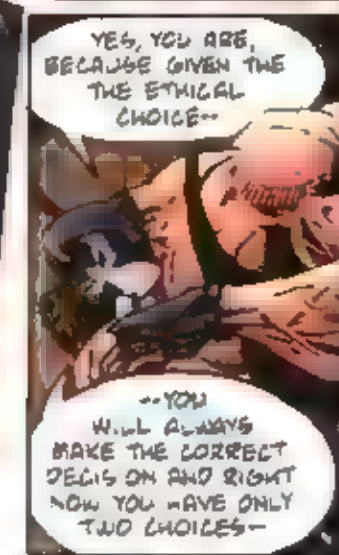
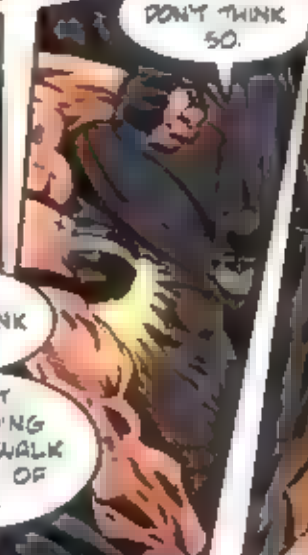
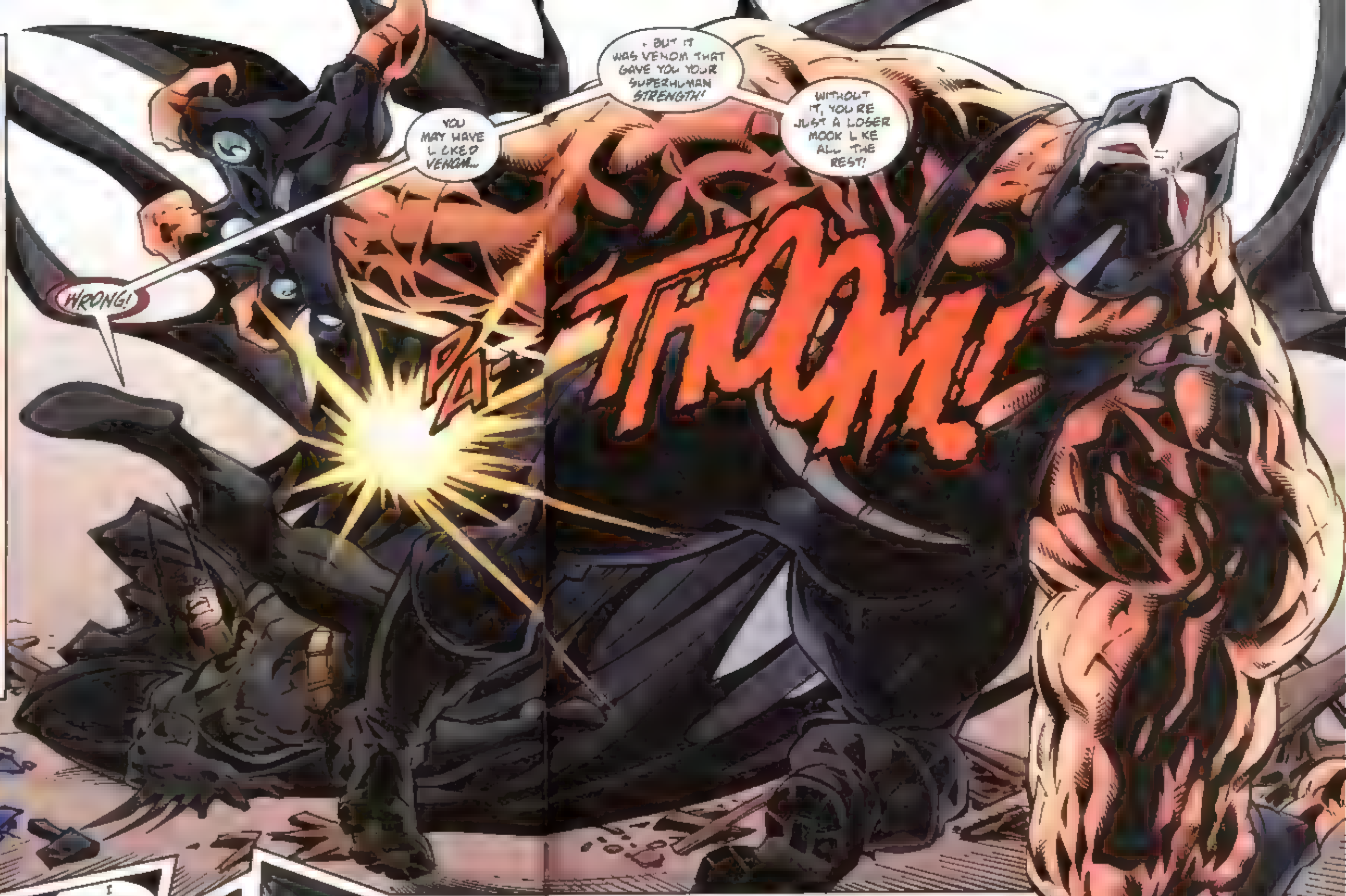
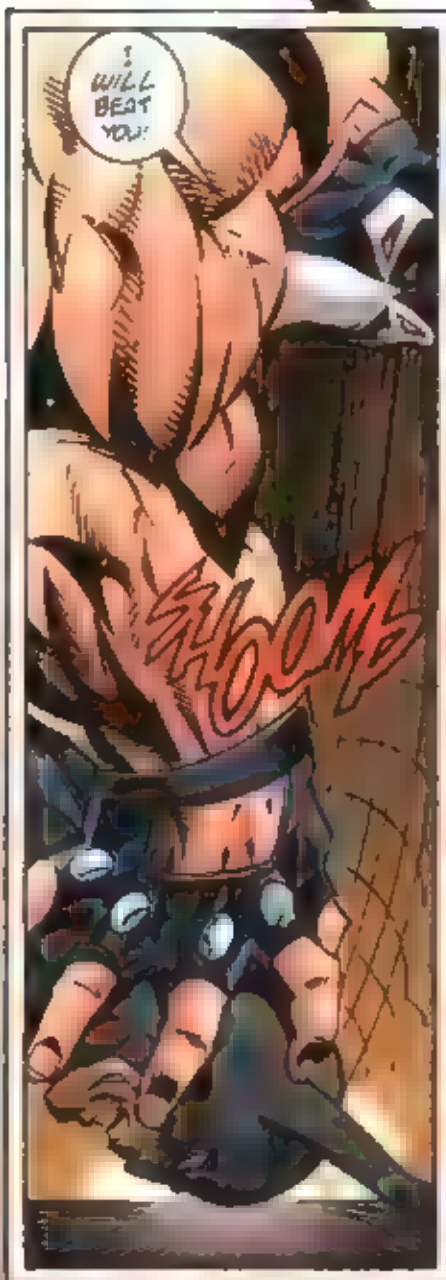
WRONG!

PA

BUT IT
WAS VENOM THAT
GAVE YOU YOUR
SUPER-HUMAN
STRENGTH

WITHOUT
IT YOU'RE
JUST A LOSER
NOOK LIKE
ALL THE
REST

THOOM!



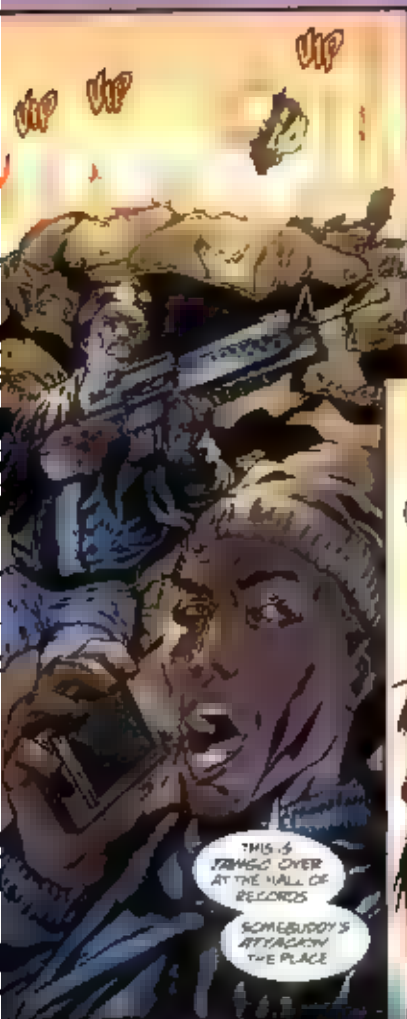


10
NOT
ALL

I NEED
ONE OF
THE
ALIVE
BUT
ONLY
ONE

CANDIDOS





WHO?
IS IT
THE BAT?

NOT
ANY -
IT'S

THIS IS
TAKING OVER
AT THE HALL OF
RECORDS

SOMEBODY'S
ATTACKING
THE PLACE



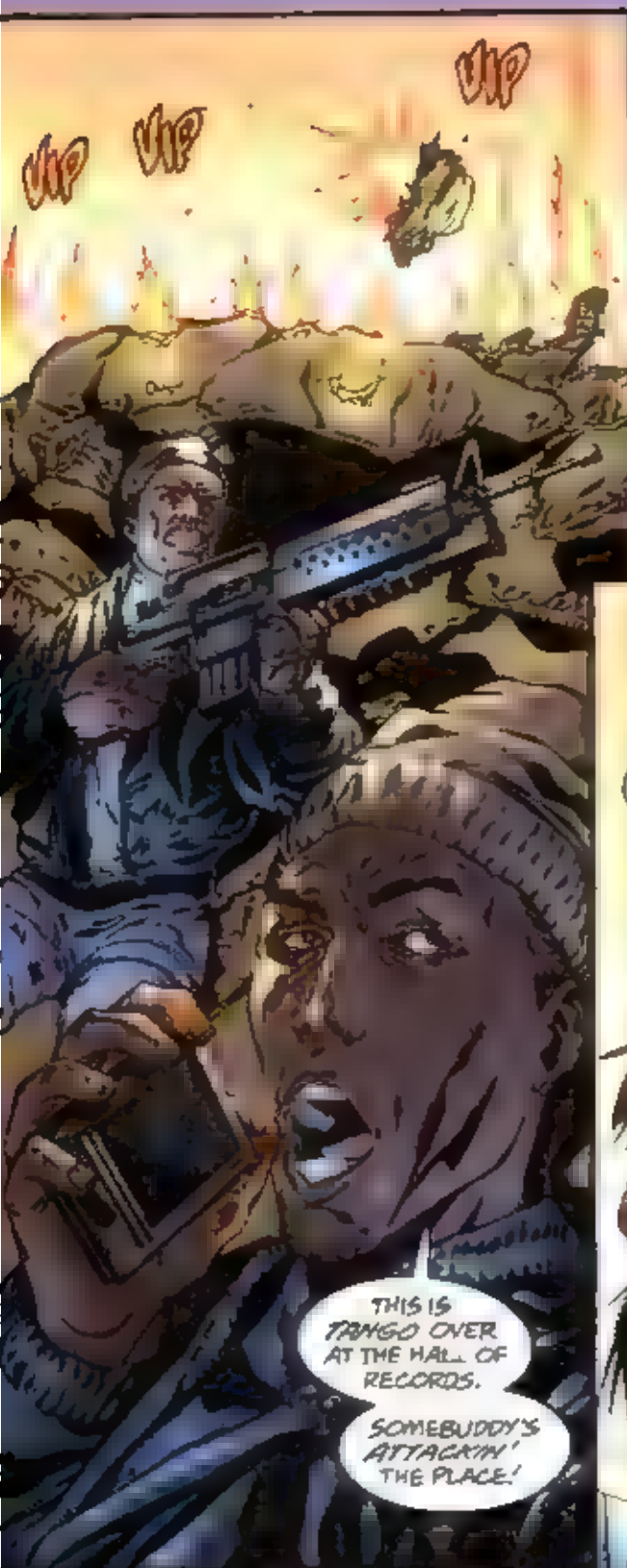
VRAAAAAAAAAAAAAAMM

A
TEMPORARY
SITUATION
ONLY

YOU
GIRLY
BANE?

TWO -
FACE OWNS
GOTHAM



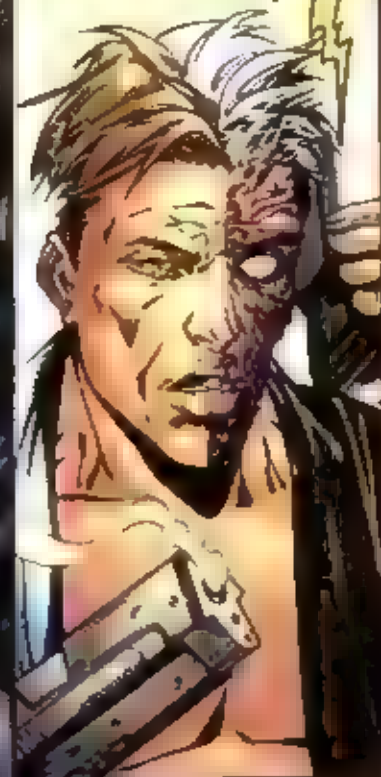


THIS IS
TANGO OVER
AT THE HALL OF
RECORDS.

SOMEBUDDY'S
ATTACKIN'
THE PLACE!

WHO?
IS IT
THE BAT?

NOT
HIM--
IT'S--



YOU
GOATY
BANE?

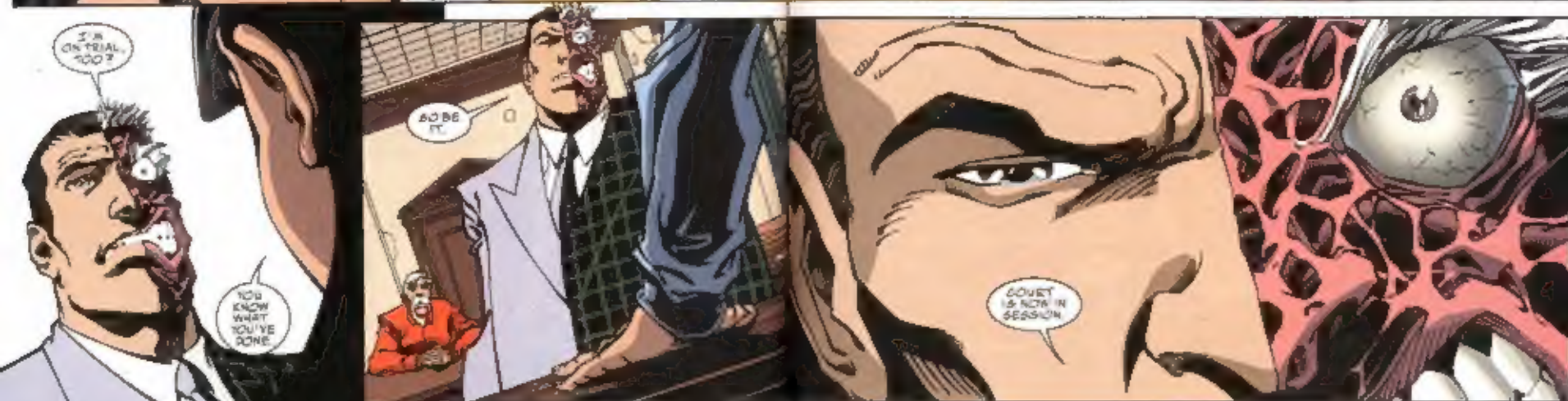
TWO-
FACE OWNS
GOTHAM

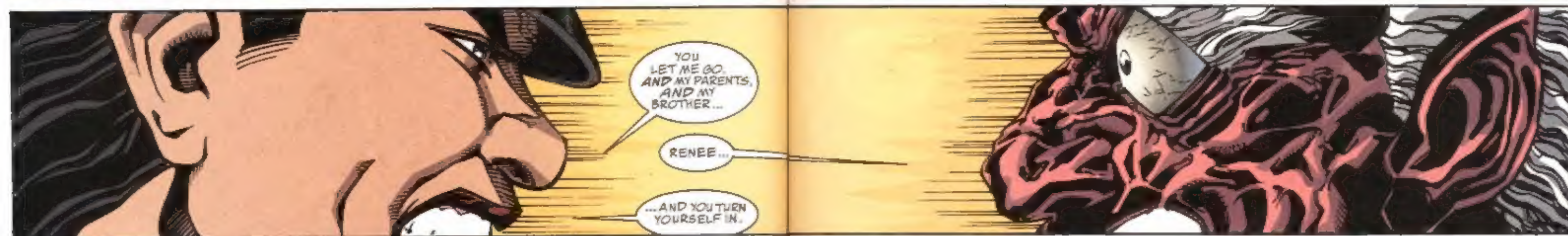


VRADADADADADAMM

A
TEMPORARY
SITUATION
ONLY.







...and after the Earth shattered and the buildings crumbled, the action abandoned Gotham City. Then only the valiant, the vengeful and the insane remained in the place they called

NO MAN'S LAND

fattening BACK



with **KUCKA BURCHETT**

with **HODGKINS JAMSON**

WILDSTORM FX

with **SCHUBERT ILLIDGE**

with **IDELSON O'NEIL**

Story edited by
BOB KANE

...and after the Earth shattered and the buildings crumbled, the nation abandoned Gotham City. Then only the valiant, the venal and the insane remained in the place they called
NO MAN'S LAND

falling BACK



by **RUCKA** **BURCHETT**
writer penciller

with **HODGKINS** **JANSON**
inker colorist

WILDSTORM FX
digital effects

with **SCHUBERT** **ILLIDGE**
letterers assistant editors

with **IDELSON** **O'NEIL**
editor group editor

Series created by
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